

Alexander Borodin  
Polovtsian Dances

1

Triangolo.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

**Presto.**

11 4 4 A 24 B 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 C 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 D 1 2 3 4 5 6 7

4 1 1 1 2 3 4 5

6 7 8 4 3

*f* *pp* *p* *poco f* *p*

Clar. *pp*

Piatti *p*

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2

Triangolo.

Musical score for Triangolo, measures 1-24. The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *pp*. The first line contains measures 1-8, with a key signature change to two sharps (F# and C#) at measure 8. The second line contains measures 9-10. The third line contains measures 11-19, with a dynamic marking of *cresc.* and *poco*. The fourth line contains measures 20-24, with a dynamic marking of *f*. The fifth line contains measures 25-32, with a key signature change to one sharp (F#) and a dynamic marking of *p*. The sixth line contains measures 33-40, with a key signature change to two sharps (F# and C#) and a dynamic marking of *cresc.*. The seventh line contains measures 41-48, with a key signature change to one sharp (F#) and a dynamic marking of *mf*. The eighth line contains measures 49-56, with a key signature change to two sharps (F# and C#) and a dynamic marking of *sf*.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Musical score for № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ. The score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *pp*. The first line contains measures 13-14, with a key signature change to two sharps (F# and C#) and a dynamic marking of *pp*. The second line contains measures 15-18, with a dynamic marking of *ppp*. The third line contains measures 19-24, with a key signature change to one sharp (F#) and a dynamic marking of *Allegro vivo*. The fourth line contains measures 25-32, with a key signature change to two sharps (F# and C#) and a dynamic marking of *Allegro*. The fifth line contains measures 33-40, with a key signature change to one sharp (F#) and a dynamic marking of *Allegro*. The sixth line contains measures 41-48, with a key signature change to two sharps (F# and C#) and a dynamic marking of *Allegro*.

# Triangolo.

4 E 16 1 2  
*ppp*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 F<sub>4</sub> 4 12

4 G 8 H 13 6 8

I Presto 34 K 20 L 34 M *Timp.* 22 N *Tamburino* 22 2 2

O Moderato alla breve. 32 P *Tamburo* 1 1 2 3 4 5 6

7 8 9 10 11 12 13 1 13 Q Presto. 6 8 36

R 20 S 34 T 24 U *Tamburino* 12 1

*Timp.*

2 3 4 5 6 7 8 V 1 2 3 4  
*mf*

5 6 7 8 *f*

W 9 X 11 Y 11 *Timp.* Z  
*Più animato.* *ff* *f*

*ff* *f*

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Campanelli.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13 A 16 B 15 C 16 D 10

18

Allegro.

40 E 16

*pp* Timpani Solo *mf* *f* *pp*

3

F 40 G 8 H 13 J Presto. K 20 L 34

34

M 24 N 24 O Moderato alla breve. 27

Viol. I. *p*

1

13 Q 36 R 20 S 34

T 24 U 24 V Allegro con spirito. W Più animato. X 11 Y 14 Z 9

16 9

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Tamburo

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13 **A** <sup>Ob.</sup> 14

**B** 15 **Allegro vivo.** 16 **Flauto I.**

**C** 16 **D** 7 **Tamburino.** *accl.* **Allegro.** **Timp. Solo.**

**Tamburo.** 4

12

4

4 **E** 36 **F**

4 12

4

4 **G** 8 **H** 13

Borodin — Polovtsian Dances

Tamburo.

2

**I** Presto.

Musical notation for section I, measures 1-34. The music is in 6/8 time and consists of a continuous eighth-note pattern. The notation is arranged in six staves, with measures 1-6 on the first, 7-13 on the second, 14-20 on the third, 21-27 on the fourth, and 28-34 on the fifth. A *pp* dynamic marking is present at the beginning, and a *CRASC.* marking is at the end of measure 34.

**K**

Musical notation for section K, measures 1-16. The music is in 6/8 time and consists of a continuous eighth-note pattern. The notation is arranged in three staves, with measures 1-7 on the first, 8-15 on the second, and measure 16 on the third. A *f* dynamic marking is present at the beginning.

**Moderato alla breve.**

Musical notation for section M, measures 23-29. The music is in 2/2 time. The notation is arranged in one staff, with measures 23-24, 25-26, 27-28, and 29. A *Oboe.* marking is present above measure 27.

**P**

Musical notation for section P, measures 1-12. The music is in 12/8 time and consists of a continuous eighth-note pattern. The notation is arranged in three staves, with measures 1-4 on the first, 5-8 on the second, and 9-12 on the third. A *p* dynamic marking is present at the beginning.

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Tamburo.

Musical notation for measures 13 through 32. The notation consists of a single treble clef staff with a 6/8 time signature. Measures 13-16 are marked with measure numbers 13, 14, 15, and 16. Measures 17-20 are marked with measure numbers 17, 18, 19, and 20, with the instruction *dim.* below measure 19. Measures 21-24 are marked with measure numbers 21, 22, 23, and 24, with the instruction *pp* below measure 21. Measures 25-28 are marked with measure numbers 25, 26, 27, and 28. Measures 29-32 are marked with measure numbers 29, 30, 31, and 32. The piece concludes with a double bar line and a repeat sign.

**Q** Presto.

Musical notation for measures 1 through 36 of the Presto section. The notation consists of a single treble clef staff with a 6/8 time signature. Measures 1-8 are marked with measure numbers 1 through 8, with the instruction *pp* below measure 1. Measures 9-16 are marked with measure numbers 9 through 16. Measures 17-24 are marked with measure numbers 17 through 24. Measures 25-32 are marked with measure numbers 25 through 32. Measures 33-36 are marked with measure numbers 33 through 36, with the instruction *cresc.* below measure 33. A section marker **R** is placed above measure 36. Measures 1-4 of the next section are marked with measure numbers 1 through 4, with a *f* dynamic marking below measure 1. Measures 5-12 are marked with measure numbers 5 through 12. Measures 13-16 are marked with measure numbers 13 through 16. The section concludes with a section marker **S** above measure 17, followed by measures 1-4 marked with measure numbers 1 through 4.

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Tamburo.

4

25 T 24 U 24

**Allegro con spirito.**

V<sup>Tria.</sup> Timp. Tamburino.

**W Più animato.**

8 Tamburo. X

Y

Z



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Tamburino.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

0 1 0 2 0 3 0 4 0 5

0 6 0 7 0 8 0 9 0 10 0 11

0 12 0 1 0 2 0 3 0 4

0 1 0 2 0 3 0 4 A 1 2

3 4 5 6 7 8 0 10

0 2 0 3 0 4 0 5 0 6 0 7 0 8 0 9

0 10 0 11 0 12 1 2 3 4 B 17

*f* *dim.* *p* *cresc.* *sp*

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2

Tamburino.

The musical score for the Tamburino part is written in bass clef with a 6/8 time signature. It consists of two systems of staves. The first system includes a Violin I staff and a bass staff. The second system includes a bass staff and a Violin I staff. The score is divided into measures, with some measures containing multiple notes and fingerings. Dynamics include *p*, *mf*, *pp*, *cresc.*, *poco*, and *f*. The key signature changes from C major to F major and then to G major. The score ends with a double bar line and a fermata.

Viol  
*p*  
*mf*  
*pp*  
*cresc.* *poco*  
*poco* *f*  
*f* *cresc.*

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo.

Flauto

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Piatti e Cassa

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

**Presto.**  
Piatti soli.

11 4 4 A 24 B 18 C *Tria.*

18 D Piatti 3 3 2 1 1

9

3 E 10 F *Tria.* 22 G

3 3 1 3 H 10 *Tria.*

2 8 4 8 *p cresc.*

*mf* *sf*

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

**Introduzione.**  
**Andante.**

13 A 14 B 15 18 C 16 D 7

*accelerando* **Allegro.**

Tamb. *ppp cresc. poco a poco* *pp* *p* *mf* *f* *ff*

Piatti 3 11

3 3 3

E *colla bacchetta* *ppp*

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Piatti e Cassa.

4 F *senza bacchetta* 3

11

3 2 G 8 H 13

I *Presto.* 34 K 3 3 3 7 L 10

7 15 M 24 N 24 O *Moderato alla breve.* *Oboe.*

29 P 32 Q *Presto.* 32 *Fag.* R *Piatti.* 3

3 3 7 S 8 9 15

T 24 U 24 V *Allegro con spirito.* *Triangolo.*

*Piatti.* *Piatti.* W 1 *Piatti.*

1 1 *mf* 1 *mf* X 1 *mf* 1 1 *mf* *p cresc.*

Y *f*

Z 3 *Tamburino.* *Piatti.*