

# Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

Basses.

## NO 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score for Basses consists of ten staves. The first staff begins with a dynamic of *f* and a *pp* marking. A second ending bracket labeled '2' spans the first two staves. The third staff ends with a 'to Coda' instruction. The fourth staff is marked 'Strg. Bass. pizz.' and *p*. The fifth staff is marked 'arco.'. The sixth staff is marked 'Strg. Bass pizz.' and *p*, with a *ff* marking at the end. The seventh staff is marked *ff marc.*. The eighth staff has a first and second ending bracket. The ninth staff is marked 'Strg. Bass. pizz.' and *p*. The tenth staff is marked 'Strg. Bass pizz.' and *p*, ending with a 'D.C.' instruction. A separate Coda section is marked with a circled cross and *ff*.

Nº 2. INTERMEZZO. — "MY BONNY BOY."

Andantino.

11

*pp*

*pp*

2

2

Poco Allegro (scherzando)

15

*pp*

*f*

*dim.*

*rit.*

*pp*

Tempo 1º

2

2

3

*pp*

*pp*

№ 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

2 Str. Bass pizz. *mf* *p* *pp*

2 Str. Bass pizz. *p* *ff* *Tutti.*

1 *mf*

Str. Bass pizz. *f* *p*

2 Str. Bass. *f*

*Tutti.* *ff* *rall. (2nd time)* *Flac.*

1 *Trio.* *ff* *pp* *f* *pp*

*f* *pp*

*ff* *marcato.* *8va*

*AAAA simile.* 1. 2. *D.C.*