
Sixty
Studies
for
High Horn
(Cor-Alto)

by
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Opus 5 -- Book II --

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Übungen für das Erste Horn

G. Kopprasch

No. 34 - *Larghetto*

Exercise No. 34 is in G major and 2/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a *dolce* marking. The fourth staff returns to piano (*p*). The fifth staff is marked forte (*f*). The sixth staff concludes with a trill (*tr*) and a fermata.

No. 35 - *Adagio*

Exercise No. 35 is in G major and 4/2 time. It consists of five staves of music. The first staff starts with piano (*p*) and includes a *cresc.* marking. The second staff begins with a forte (*f*) dynamic and is marked *Allegro*. The third, fourth, and fifth staves continue the piece with various dynamics and articulations, including accents and slurs.

29 *Adagio*
p *cresc.* - - - -

35 *Allegro*
f

41

46

51

57

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No. 36 - Presto

The musical score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: Starts with *p* (piano), then *f* (forte) with a hairpin crescendo.
- Staff 2: Starts with *p*, followed by *cresc.* (crescendo) indicated by a dashed line.
- Staff 3: Starts with *f*, then *p*, and ends with *f*.
- Staff 4: Starts with *p*, then *f*.
- Staff 5: Starts with *f*, then *p*, and ends with *f*.
- Staff 6: Starts with *f*, then *p*, and ends with *f*.
- Staff 7: Starts with *f*, then *p*, and ends with *f*.
- Staff 8: Starts with *f*, then *p*, and ends with *f*.
- Staff 9: Starts with *f*, then *p*, and ends with *f*.
- Staff 10: Starts with *f*, then *p*, and ends with *f*.

49

54

No. 37 - Allegro

7

14

21

28

36

43

50

57

64

No. 38 - Allegro

1 *f* *sempre staccato*

6 *p*

11 *f*

16

21

26 *p*

31 *cresc.*

36 *f*

41 *p*

46 *f*

52 

No. 39 - *Larghetto*



6 

11 

15 

19 

24 

28 

32 

36 

40 

No. 40 - Allegro

p *cresc.* *f*

p *f*

p

f *Adagio* *p* *a tempo* *p*

p

58 *pp*

No. 41 - *Presto*

f

7 *p* *f*

14 *p dolce*

21 *f*

29

36 *p*

43 *f*

50

58 *p dolce*

66 *f*

73

No. 42 - *Maestoso*

f

4 *p* *f*

8 *pp*

12

15 *p dolce*

19 *tr*

23 *f*

27

31

35 *p*

39 *p dolce* *tr*

Detailed description: This musical score for No. 42, titled 'Maestoso', is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff is marked *pp*. The fourth staff has no dynamic marking. The fifth staff is marked *p dolce*. The sixth staff begins with a trill (*tr*). The seventh staff is marked *f*. The eighth staff has no dynamic marking. The ninth staff has no dynamic marking. The tenth staff is marked *p*. The eleventh staff is marked *p dolce* and includes a trill (*tr*). The piece concludes with a double bar line.

No. 43 - *Allegro*

p

Detailed description: This musical score for No. 43, titled 'Allegro', is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single staff of music. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs.

3 *f*

6

9 *p*

12 *f*

15

18 *p*

20 *f*

23

26 *cresc.* - - - - - *f* *pp*

29 *cresc.* - - - - - *f*

32

35 *p* *f*

38

No. 44 - Allegro Vivace

The musical score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36, 40). The music is written in a single treble clef with a 2/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Dynamics include *fz*, *p*, *f*, and *ff*. Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line at the end of the 40th measure.

44 *fz pp* *f* *fz*

49

53 *p* *f*

57

No. 45 - Allegro

p *cresc.*

5 *f* *p*

10 *cresc.* *f*

14 *f* *tr*

23 *dolce* *f* *p*

29 *tr* *tr* *tr* *tr* *ritardando* *p*

36 *a tempo*
cresc. - - - - f

40 *f*

45 *p* *f*

51 *ff* *p*

57 *cresc. - - - - - f*

62

69 *ritardando*
p *f*

74

77 *ff*

No. 46 - *Andante espressivo*

dolce
fz *p*

4 *f*

8 *fz*

13 *f* *tr* *tr* *tr*

17 *f* *tr* *p*

21 *f*

25 *mf*

30 *p* *tr* *f*

35 *p* *tr*

38 *f* *f*

42 *p* *f*

45

Detailed description: This musical score consists of ten staves of music in a key with two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff (measures 4-7) starts with a forte (*f*) dynamic. The second staff (measures 8-12) features a fortissimo (*fz*) dynamic. The third staff (measures 13-16) includes a forte (*f*) dynamic and three trills (*tr*). The fourth staff (measures 17-20) has a forte (*f*) dynamic, a trill (*tr*), and ends with a piano (*p*) dynamic. The fifth staff (measures 21-24) is marked forte (*f*). The sixth staff (measures 25-29) is marked mezzo-forte (*mf*). The seventh staff (measures 30-34) starts with piano (*p*), has a trill (*tr*), and ends with forte (*f*). The eighth staff (measures 35-37) starts with piano (*p*) and has a trill (*tr*). The ninth staff (measures 38-41) has forte (*f*) dynamics. The tenth staff (measures 42-44) starts with piano (*p*) and ends with forte (*f*). The final staff (measures 45-48) concludes the piece.

No. 47 - *Vivace*

The musical score for No. 47 - *Vivace* is written in 2/4 time and consists of ten staves of music. The key signature changes from one sharp (F#) to two flats (Bb) at measure 31. The piece is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). Articulation includes accents and breath marks (h). The score is as follows:

- Staff 1: Measures 1-5. Starts with *f*, ends with *p*.
- Staff 2: Measures 6-10. Starts with a breath mark (h), ends with *f*.
- Staff 3: Measures 11-15. Starts with *p*, ends with *f*.
- Staff 4: Measures 16-20. Starts with *p*, ends with *f*.
- Staff 5: Measures 21-25. Starts with *f*.
- Staff 6: Measures 26-30. Starts with *p*, ends with *f*.
- Staff 7: Measures 31-35. Starts with *f*, ends with *p*.
- Staff 8: Measures 36-40. Starts with *f*.
- Staff 9: Measures 41-45. Starts with *p*.
- Staff 10: Measures 46-50. Starts with *f*.
- Staff 11: Measures 51-55. Ends with *f*.

57 

63 

No. 48 - Adagio



8 

14 

21 

28 

35 

42 

48 

No. 49 - *Allegro molto*

4

8

11

14

18

22

26

30

34

38

42

46

p

f

p

f

p

f

p

f

ff

p

cresc.

f

No. 50 - *Allegro moderato*

f

simile

3 *p*

6 *f*

9 *p* *f* *f* *p*

12 *f* *p*

15 *f* *pp*

18

21

24 *p*

27

30 *fp* *fp*

33 *fp* *f* *p* *ritardando*

36 *f*

39 *pp* *f*

42

No. 51 - *Andante*

Musical score for No. 51 - *Andante*. The piece is in 2/4 time and G major. It consists of ten staves of music. The score includes various dynamics such as *dolce*, *fz*, *f*, *p*, *pp*, and *fz*. Trills (*tr*) are marked throughout. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line on the tenth staff.

No. 52 - *Moderato*

Musical score for No. 52 - *Moderato*. The piece is in 3/4 time and B-flat major. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The second staff continues the melodic line.

10 *p dolce*

16 *f*

22 *p*

27 *f*

33

38

44 *dolce*

50 *tr*

56 *a tempo*
p *cresc.* ----- *f*

61 *p*

66 *ritardando* *Adagio*

72 *Presto*
f

No. 53 - Allegretto

Musical score for No. 53 - Allegretto. The piece is in 6/8 time and begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 12, and then to two sharps (F-sharp and C-sharp) at measure 15. The piece concludes with a fermata and a final note in measure 24.

No. 54 - Largo

Musical score for No. 54 - Largo. The piece is in 3/4 time and begins with a *p* dynamic. The melody is characterized by wide intervals and a slower tempo. Dynamic markings include *p*, *f*, *dolce*, and *pp*. The key signature is two flats (B-flat and E-flat). The score includes various articulations such as accents and slurs. The piece ends with a fermata in measure 38.

45 *p* *f*

51 *p* *p* *fz p*

No. 55 - *Allegro*

ff *poco f* *p*

5 *cresc.* *f* *p* *f*

10

15 *f* *p* *p dolce*

21

26

31 *p*

37 *f*

42 *p dolce*

48 *f*

53

58 *p* *p* *ritardando* *a tempo* *f*

No. 56 - Moderato

Musical score for No. 56 - Moderato, featuring a single melodic line in treble clef with a common time signature. The piece begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The score is divided into measures, with measure numbers 5, 9, 14, 19, 24, 29, and 33 indicated. The dynamics fluctuate, including a forte (*f*) section starting at measure 9. A repeat sign is present at measure 14. The piece concludes with a double bar line and repeat dots at measure 33.

No. 57 - Allegro non tanto

Musical score for No. 57 - Allegro non tanto, featuring a single melodic line in treble clef with a 3/4 time signature. The piece begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The score is divided into measures, with measure numbers 4 and 8 indicated. The dynamics fluctuate, including a forte (*f*) section starting at measure 8. The piece concludes with a double bar line and repeat dots at measure 8.

12

16

20

24

28

32

36

40

44

47

50

53

p

f

f

p

f

pp

f

p

f

p

f

No. 58 - *Allegro vivace*

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic patterns, dynamic markings, and articulations. The first staff starts with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff introduces a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*).

38 

41 

44 

47 

50 

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No. 59 - Adagio

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic, followed by a *p dolce* section.

Musical staff 2: Continuation of the piece, featuring a triplet of eighth notes and a forte (*f*) dynamic.

Musical staff 3: Continuation of the piece, featuring a piano (*p*) dynamic.

Musical staff 4: Continuation of the piece, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 5: Continuation of the piece, featuring a forte (*f*) dynamic and trills (*tr*).

Musical staff 6: Continuation of the piece, featuring a piano (*p*) dynamic.

Musical staff 7: Continuation of the piece, featuring a piano (*p*) dynamic and a trill (*tr*).

Musical staff 8: Continuation of the piece, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic with a triplet of eighth notes.

Musical staff 9: Continuation of the piece, featuring a piano (*p*) dynamic.

55

61

67

72

77

f

tr.

tr.

ten.

(b)

Detailed description: This block contains five staves of musical notation. The first staff (measures 55-60) includes a dynamic marking of *f* and a triplet of eighth notes. The second staff (measures 61-66) continues the melodic line. The third staff (measures 67-71) features two trills marked *tr.*. The fourth staff (measures 72-76) shows a sequence of eighth notes with various accidentals. The fifth staff (measures 77-80) includes a trill marked *tr.*, a tenuto marking *ten.*, and a flat accidental *(b)* on the first note of the final measure.

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No. 60 - Moderato

The musical score for No. 60 - Moderato consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music is written in a single melodic line. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the 9th staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes on the 35th measure of the 13th staff.

38

41

44

47

-- FIN --