A WORLD REQUIEM

FOR
SOPRANO, CONTRALTO, TENOR AND BARITONE SOLI,
SMALL CHORUS OF BOYS AND YOUTHS,
FULL CHORUS,
ORCHESTRA AND ORGAN.

JOHN FOULDS.
OPUS 60

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15180.
A WORLD REQUIEM.

Part One.

§ I. REQUIEM.

*Chorus*

Requiem æternam.
Lord, grant them rest eternal.

*Baritone*

All those who have fallen in battle—
Chorus
Grant them rest.

*Baritone*

All who have perished by pestilence and famine—
Chorus
Lord, grant them rest.

*Baritone*

Men of all countries who died for their cause—
Chorus
Lord, grant them Thy rest eternal, and Thy light perpetual shine down upon them.

*Baritone*

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for Thou art with me.

*Chorus*

Requiem æternam.
Lord, grant them rest eternal. Amen.

§ II. PRONUNTIA TIO.

*Chorus*

The heathen raged; the kingdoms were moved: He uttered His voice—the earth melted.
He maketh wars to cease unto the ends of the earth; He breaketh the bow and cutteth spear in sunder; He burneth the chariot with fire. God is our refuge and strength.

*Baritone*

He saith:- Be still and know that I am God.

*Chorus*

The earth mourneth; the world languisheth: but the Lord will destroy the face of the covering cast over all people and the veil that is spread over all nations. He will swallow up death in victory.

*Baritone*

He saith:- Be still and know that I am God.

Chorus

He has scattered the nations that delight in war. Nation shall not lift up sword against nation, neither shall they learn war any more. Violence shall no more be heard in thy land: wasting nor destruction within thy borders.
But thou shalt call thy walls Salvation, and thy gates, Praise.

*Baritone*

He saith:- Be still and know that I am God.

§ III. CONFESSIONI.

*Baritone*

Lo! This is God! This is the Lord God! Omnipotent, immutable, omniscient, eternal, Alpha and Omega, creator, almighty!
He is knowledge and wisdom and power: He is justice and truth; He is faithfulness and mercy.
God is Light.
He is gracious and gentle: the Comforter: He is vision and magic and beauty.
God is Love.
We have waited for Him. We have come out of great tribulation, and have endured grievous distress.
Many have been led away captive: many have fallen. For these things, I weep.
Yet the Lord delivered us; yea, the Lord delivered us. He will wipe away tears from all faces. We will be glad and rejoice in His salvation.

§ IV. JUBILATIO.

Boys' *Chorus* (distant)

Blessed art Thou, O Lord the God of our fathers! Blessed is the holy name of Thy glory!
Blessed art Thou on the throne of Thy kingdom, and exceedingly to be praised, and exceedingly glorious forever!
Thou that beholdest the depths! Thou that sittest upon the Cherubim!
Blessed forever!—

First Chorus

*Praise Him.*

Blessed art Thou in the firmament of heaven!
Blessed the holy name of Thy glory!
Blessed art Thou on the throne of thy kingdom, and exceedingly glorious forever!
Thou that sittest upon the Cherubim!
Blessed forever!—

Boys' *Chorus*

*Praise Him.*

Praise and exalt Him above all forever!
**First Chorus and Boys' Chorus**

O ye stars of heaven! O ye spirits! O all ye powers! O ye angels! O ye sun and moon! Every shower and dew! Fire and heat! Ice and cold! Light and darkness! Nights and days!—

**Second Chorus**

Praise and exalt Him above all forever.

**Full Chorus**

O ye mountains! O ye rivers! O ye fountains! O ye priests! O ye servants of the Lord!—

Praise Him.

Praise and exalt Him above all forever and ever.

Now proclaim ye His words. Cry aloud unto all. The God of glory thundereth: hear ye His words and obey. Make proclamation unto all His peoples.

Hear ye His words, and do them.

---

**§ V. AUDITE.**

**Bavitone**

Give ear, all ye nations of the world! Give ear, all ye peoples of the earth!

Ye people of North:— (*fanfare to North*)

You Greenlander, Kamschatkan, Laplander—you Norwegian, Russian, Icelander—

Let the peace of God rest in your hearts.

Ye people of South:— (*fanfare to South*)

You Australian, New Zealander, Tasmanian—you African, Roman, Abyssinian, Greek—

Have peace with one another. Follow peace with all men.

Ye people of West:— (*fanfare to West*)

You Canadian, Californian, Brazilian—you Missourian, Texan, Kentuckian, Mexican—

Be of one mind; live in peace, and the God of love and peace shall be with you.

Ye people of East:— (*fanfare to East*)

You Hindu, Buddhist, Parsi, Mohammedan—you Chinaman, Tartar, Armenian, Japanese—

Live peaceably with all men. Keep the unity of the Spirit in the bond of peace.

You men of all continents! (*fanfare to the four quarters*)

Be at peace among yourselves. Follow peace with all men; for the Prince of Peace cometh, and He will speak peace to His people. He will give light to them that sit in darkness and in the shadow of death: He will guide our feet into the way of peace.

---

**§ VI. PAX.**

**Boys' Chorus (in the distance with harps)**

Peace I leave with you. My peace I give unto you. Let not your hearts be troubled.

Love one another as I have loved you.

And the peace of God which passeth all understanding shall keep your hearts and minds through Christ Jesus.

---

**Orchestra**

**Meditation: Peace and War.**

**§ VII. CONSOlatio.**

**Contralto**

The Lord is nigh unto them that are of a broken heart, and none of them that trust in Him shall be desolate.

Blessed are the dead which die in the Lord, for they rest from their labours.

The Lord gave: the Lord taketh away. Blessed be the name of the Lord!

Weeping may endure for a night, but joy cometh in the morning.

Weep ye not for the dead, neither bemoan him. Sorrow not concerning them which are asleep; for the hour is coming, and now is, when the dead shall hear the voice of the Son of God, and they that hear shall live.

He saith:— *I will not leave you comfortless: I will come to you. Lo! I am with you alway; even unto the end of the world.*

Yea, the Lord is nigh unto them. O why mourn ye? Weep ye not for the dead; sorrow not concerning them.

Weep not! Sorrow not! Lo! He is with them alway, even unto the end of the world.

---

**§ VIII. REFUTATIO.**

**Bavitone**

O Death! Where is thy sting? O Grave! Where is thy victory? Awake! Thou that sleepest; and arise from the dead! And Christ shall give thee light.

---

**§ IX. LUX VERITATIS.**

**Boys' Chorus (in the distance with harps)**

I am the Light of the world: the Light that lighteth every man that cometh into the world: the Resurrection and the Life.

He that believeth in Me, though he were dead, yet shall he live.

**Contralto with Baritone.**

Blessed are the dead which die in the Lord, for Christ shall give them light. Though they were dead, yet shall they live. They rest from their labours.

**Boys' Chorus (distant)**

I am the Light of the world. I will come to you.

---

**§ X. REQUIEM.**

**Chorus.**

Lord, Thy light perpetual shine down upon them.
Contralto with Baritone
They rest from their labours.

Chorus
Requiem æternam.
Lord, grant them rest eternal. Amen.

Part Two.

§ XI. LAUDAMUS.
Orchestra
Synthetic Melody.

Soprano
Compass me about with songs of deliverance:
praise the Lord with a loud noise.
Blow upon the trumpet!
Let the sea make a noise!
Let the floods clap their hands!
O! let the hills be joyful!
Praise the Lord with harp and shawm: with
tabret and lute.

Chorus
Alleluia! The Lord God reigneth!
Let us be glad and rejoice!
He healeth the broken heart: He hath deliv-
ered our souls from death and our feet from
falling.
Great is the Lord our God alike in earth
and heaven.

Soprano
(It is like the voice of a great multitude: it is
like the sound of many waters, and, as it were,
a great thunder.)
Praise Him upon the strings and pipes!
Praise Him upon the loud cymbals!
Sing a new song before the Throne!
Shout unto God!

Chorus
Praise ye Him, all ye angels!
Praise ye Him, all His hosts!
Shout unto God with voice of triumph, for He
is King of Kings.

§ XII. ELYSIUM.
Female Chorus
Holy! Holy! Holy! Elysium!

Tenor
There is a land where no sorrow nor doubt have
rule, where the terror of death is no more.

Female Chorus
Holy! Holy! Holy!
And the noise of their wings is as the noise of great waters.
And I hear the voice of angels round about the Throne,
And the number of them is ten thousand times ten thousand.
And thousands of thousands.

Soprano
They are the angels of the Lord: His elect angels: stewards of the Mysteries of God: His angels that do His commandments.

Boys' Chorus (distant)
And He giveth His angels charge over thee, to keep thee in all thy ways

§ XV. VOX DEI.

Tenor
And behold! Above the firmament is the likeness of a throne—
A brightness as the colour of amber and as the appearance of a rainbow of fire:
And a cloud of glory shineth round about within it.

Soprano
This is the appearance of the likeness of the glory of the Lord, before Whom the Seraphim ever veil their faces.

Tenor
And behold! Out of the fiery cloud a voice, saying:- (Tenor with Chorus)
This is My beloved Son, in Whom I am well pleased. Hear ye Him.

Chorus
Hear, O heavens! And give ear, O earth! For the Lord hath spoken.

§ XVI. ADVENTUS.

Tenor
And behold! Hereafter ye shall see heaven open, and the angels of God ascending and descending upon the Son of Man.
And there shall be signs in the sun and in the moon and in the stars, and upon earth distress of nations with perplexity and great tribulation, and the sea and the waves roaring.
And the powers of heaven shall be shaken.

Chorus
Then shalt thou see the Son of Man coming in the clouds of the heavens with power and great glory, and all the holy angels with Him: His holy angels that excel in strength, that do His commandments.

Contralto
Every eye shall see Him. Yea, thine eyes shall see the King in His beauty.
Be ye patient, for the coming of the Lord draweth nigh.

§ XVII. VIGILATE.

Baritone
Watch ye therefore, lest coming suddenly He find you sleeping. Watch!
For the Son of Man cometh at an hour when ye think not.
Be ye therefore ready: be ye patient. Watch!

For blessed are those servants whom the Lord when He cometh shall find watching. Yea, blessed are they!
Watch ye therefore, for the Lord hath said:-

§ XVIII. PROMISSIO ET INVOCATIO.

Tenor
Surely I come quickly! And thou shalt know that I the Lord am thy Saviour and thy Redeemer. I am the bright and morning Star. Behold! I make all things new.
I will come to you, and your hearts shall rejoice. Your sorrow shall be turned into joy.
I will receive you.

Soprano, Contralto and Baritone
Our Saviour Christ will receive us.

Tenor
And I, if I be lifted up, will draw all men unto Me. I will ransom them. I will redeem them.
O grave! I will be thy destruction.

Soprano, Contralto and Baritone
Our Saviour hath abolished death.

Tenor
Yea! Because I live ye shall live also. Ye shall have eternal life, for I have overcome the world. I am the Light of the world.

Soprano, Contralto, Baritone and Chorus
Through Him we have eternal life.
Out of Zion God hath shined.
Praise the Lord! Praise His holy Name!
He is the Way, the Truth and the Life:
He is the Light of the World.
From out the holy chalice of His heart wells forth love divine. For this is the promise He hath promised us from the foundation of the world:-

Tenor
I will pour out of My Spirit upon all flesh.

Soprano, Contralto and Baritone
Amen! This is the promise He hath promised us. Blessed be the King! Praise Him! Praise His holy Name! For He hath said:-

Tenor
Yea, surely I will come to you.

Baritone
Amen! Even so, come Lord Christ!

§ XIX. BENEDICTIO.

Orchestra alone

§ XX. CONSUMMATUS.

Chorus
He hath blessed us from Whom all blessing flows: the living, loving Father, in Whom, with Christ and the Holy Spirit, we are at peace for evermore.

Soprano, Contralto, Tenor
Alleluia!

Chorus
He hath poured out His Spirit upon us, He hath blessed us. Amen.

Soprano, Contralto, Tenor, Baritone and Chorus
Alleluia! Amen! Alleluia!
NOTES FOR PRODUCER.

This work is intended for performance in a cathedral or other consecrated building on a national occasion (such as Armistice Day, November 11th). When performed upon a more private or personal occasion, the words of the Bass in § I may be altered and others more suitable substituted.

Advantage is taken of the architecture of a cathedral or large church in § IV, § V, § VI, § IX, and § X. When the work is performed in this way two additional groups of instruments are required, each consisting of three trumpets, one trombone, side drum, and tenor drum. In § V the first group will play the fanfares at the North and South; the second group, the fanfare in the West. If possible both groups should join the orchestra for the united fanfare on page 52, and should “double” in the tutti throughout part 2. When the performance takes place in a concert room, or if the extra instruments are not available, the fanfares will be played in the orchestra in a slightly altered version as shown in the score and parts.

In part 1 the Boys and Youths, together with the Harps, Celeste, and four Solo Violins, are situated in a gallery at some distance from the main body. In part 2 they join the main body.

SOLO VOICES: Soprano, Contralto, Tenor, Baritone.

CHORUS OF BOYS AND YOUTHS: About 8 boys and 8 youths (women’s voices may be substituted for the boys, tenors for the youths).

CHORUS: Sopranos (at least 100), Contraltos (at least 100), Tenors (at least 80), Basses (at least 80).

ORCHESTRA: 14 First Violins (to whom are added in part 2 two of the solo violins), 14 Second Violins (to whom are added in part 2 the other two solo violins), 14 Violas, 12 Violoncellos, 8 Double Basses, 3 Flutes (the 3rd frequently, the 2nd occasionally plays piccolo), 2 Oboes, 1 English Horn, 2 Clarinets, 1 Bass Clarinet in A, 2 Bassoons, 1 Double Bassoon, 4 Horns, 3 Trumpets, 4 Trombones, 1 Bass Tuba, 3 Kettledrums, Bass Drum, Cymbals, Triangle, Gong, Tubular Bells in Eb (octave), large Bell in A, * Sistrum, Celeste, 2 Harps, and Grand Organ.

* NOTE:—The Sistrum (so-called in this work) is a new instrument of percussion producing an effect which may be described as a “golden shimmering.” For details, etc., apply to the Publishers.

A condensed version of the orchestral score is available, making possible a performance with a Small Orchestra and Organ.

NOTES FOR CONDUCTOR.

Small figures in the stave at the beginnings of, and during movements, indicate the number of beats in a bar (e.g. 4, 5, 8, etc.). Where the unit is not instantly apparent, or where it is thought any difficulty might arise, the unit value is indicated in the usual way (e.g. 4 3 2 etc.).

The sign through the tail of a note signifies a slow syncopated bow-tremolo. Whatever the tempo of the movement in which the sign occurs, the effect is approximately:— moderate tempo etc.

The signs ♪ or ♬ before a note, respectively raise or lower that note by a quarter of a tone.
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A tribute to the memory of the Dead— a message of consolation to the bereaved of all countries.
PART I.

§ I Requiem.

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rest e-ter-nal. Re-qui-em æ-ter-nam!

Grant them rest e-ter-nal. Re-qui-em æ-ter-nam! Lord grant them rest e-

Grant them rest e-ter-nal. Re-qui-em æ-ter-nam! Lord grant them rest e-

Grant them rest e-ter-nal. Re-qui-em æ-ter-nam! Lord grant them rest e-

Grant them rest e-ter-nal, e-ter-nal, e-ter-nal, grant them Lord Thy rest.

Grant them rest e-ter-nal, e-ter-nal, e-ter-nal, grant them Lord Thy rest.

Grant them rest e-ter-nal, e-ter-nal, e-ter-nal, grant them Lord Thy rest.

Paxton
BARITONE SOLO.

All those who have fallen in battle,

CONTRALTO.

grant them rest.

TENOR.

grant them rest.

BASS.

grant them rest.

Trom.

All who have perished by pestilence and famine,

Lord grant them rest.

Timp.

Men of all countries who died for their cause,

Lord

Lord grant them rest

Timp.

Lord grant them rest

Thy

Lord grant them rest

Thy

Lord grant them rest

Trom.

Paxton

Timp.

IS180
grant them rest. 

(all, divided) 

eternal. 

(all, divided) 

eternal. 

Vla. 

Cello pizz. 

Bass 

NOT SLOW. (c-84.) 

pp SOPRANO. 

And Thy Light perpetual shine down upon them. 

pp CONTRALTO. 

And Thy Light perpetual shine upon them. 

NOT SLOW. 

pp 

And Thy Light perpetual, 

And Light perpetual, 

Thy Light perpetual, 

Light perpetual, 

Paxton
Thy Light perpetuate shine down upon them Lord,

And Thy Light shine down upon them

RASS.

Thy Light shine down upon them

W.W.

In 3 parts pp

SOPRANO.

Lord, shine down upon them.

CONTRALTO.

Lord, shine down upon them Lord,

TENOR (half)

Lord, shine down upon them

Cello

pp

Bass

B.D.

Paxton
BARITONE SOLO.

(Yea, though I walk through the valley of the shadow of death, I will


fear no evil, for Thou art with me.)

Requiem æternam! Lord grant them rest e-

Requiem æternam! Lord grant them rest e-

Requiem æternam! Lord grant them rest e-

Requiem æternam! Lord grant them rest e-

Brass
Strict in tempo.

lips almost closed as muttering

Strict in tempo

lips almost closed, muttering (half)
Requiem, Requiem æternum! Requiem, Requiem æternum!

Grant them rest æternum! Grant them rest æternum!

in 3 parts


Proceed without break.

Timp. W.W.
§ II Pronuntiatio.

SOPRANO

CONTRALTO

TENOR

BASS

PIANO

kingdoms were moved: He uttered His voice: the

kingdoms were moved: He uttered His voice: the

kingdoms were moved: He uttered His voice: the

kingdoms were moved: He uttered His voice: the

earth melted.

He made the war to cease unto the

earth melted.

He made the war to cease unto the

earth melted.

He made the war to cease unto the

earth melted.

He made the war to cease unto the

5

15180
end of the earth; He breaketh the bow and
end of the earth; He breaketh the bow and
end of the earth; He breaketh the bow and

He burneth the chariot with cutteth spear in sunder;
He burneth the chariot with cutteth spear in sunder;
He burneth the chariot with cutteth spear in sunder;
He burneth the chariot with cutteth spear in sunder;

fire. God is our refuge and strength!
fire. God is our refuge and strength!
fire. God is our refuge and strength!
fire. God is our refuge and strength!
* NOTE. Begin in tempo; second bar retarded; third bar and onward ad lib.

Paxton
face of the covering cast over all people, And the covering cast over all people, And the troy the covering over all people, And the troy the covering over all people, And the

veil spread over all nations; He will veil that is spread over all nations; He will

swallow up death in victory swallow up death in victory swallow up death in victory swallow up death in victory

Paxton
**BARITONE SOLO.** *Tempo ad lib as before.*

(He saith: "Be still and know that I am God").

---

**(d = 160 as before)**

He has scattered the nations that delight in war.

He has scattered the nations that delight in war.

---

war. Nation shall not lift up sword against nation,

war. Nation shall not lift up sword against nation,

---

Paxton
Neither shall they learn war any more.
Nation shall not lift sword against nation,
neither shall they learn war any more,
Violence shall no more be heard in thy land,

Violence shall no more be heard in thy land,

Violence shall no more be heard in thy land,

Violence shall no more be heard in thy land, be heard in thy

Wasting nor destruction with

Wasting nor destruction with

Wasting nor destruction

Wasting nor destruction

Wasting nor destruction

Paxton

15180
in thy borders, Wasting

in thy borders, (divide) Wasting

within thy borders, Wasting nor des-

within thy borders, Wasting nor des-

nor destruction in thy borders.

nor destruction in thy borders.

truction within thy borders.

truction within thy borders.

Paxton
Praise, Praise, Praise,

Salvation, Praise, Praise,

Salvation

gates Praise, Praise,

Salvation,
gates Praise, Praise,

thy gates Praise, Praise,

thy gates Praise, Praise,

thou shalt

Timp.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.
Praise, Praise.

BASSO SOLO.

(He saith: "Be still and know that I am God.")
§ III Confessio.

SOLEMN. (d = 63)

BARITONE.

PIANO.

Gradually louder until the p at p p p p

Lo! This is God; This is the

Lord. This is God! This is the Lord, God: Om- ni-po-tent, Im-

mu-ta-ble, Om-ni-scient E-ter-nal; Al-pha and O-me-ga; Cre-
a - tor, Al - migh - ty. God, the Lord.

SLIGHTLY QUICKER. (with greater warmth)

He is Knowledge, and Wisdom, and Pow'ry; He is Justice, and

Truth; He is Faithfulness, and Mercy. God is Light.

He is gracious, and gentle; The Comforter. He is

Vision, and Magic, and Beauty. God is Love.
We have waited, have waited... for Him. We have come out of great tribulation, and have endured grievous distress;

(Free, not too slowly)

Many have been led away captive, (Tempo) Many have fallen;
For these things I weep.

Yet the Lord delivered us;

Yea, the Lord delivered us; He will wipe away

tears from all faces: We will rejoice

and be glad. We will rejoice in His

gradually broader — until

gradually broader — until

Paxton
§ IV Jubilatio.

WITH GREAT ARDOUR THROUGHOUT. ($ = 100)

BOYS.

(In a distant gallery:) Blessèd art Thou, O Lord the God of our fathers,

YOUTHS.

Blessèd art Thou, O Lord the God of our fathers,

SOPRANO.

pp

Contralto.

Praise Him,

praise Him,

TENOR.

Bass.

Praise Him,

praise Him,

BARITONE SOLO.

Praise Him,

praise Him,

PIANO.

fFor rehearsal only

Blessèd is the ho-lyname of Thy glory, Blessèd in the temple of Thy glory;

Blessèd is the ho-lyname of Thy glory, Blessèd in the temple of Thy glory;

praise Him,

praise Him,

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praise Him,

praise Him,

praise Him,
Blessed art Thou on the throne of Thy Kingdom, and exceeding-ly to be praised, and ex-

ceed-ing-ly glo-rious for ev-er; Thou that beholdest the depths, Thou that

Blessed art Thou on the throne of Thy Kingdom, and exceeding-ly to be praised, and ex-

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,
sittest on the cherubim, exalted, glor-
sittest on the cherubim, exalted, glor-

In Chorus.

chord root

pp
f


praise Him, (lips closed)

ppp

praise Him, praise Him,

f
drift, exceedingly,


sustained in tempo


praise Him, praise Him,

ppp


praise Him, praise Him,

pp


in tempo


Paxton
Blessed art Thou in the firmament of praise Him,

Praise and exalt Him above all for ever.

Praise and exalt Him above all for ever.

Praise and exalt Him above all for ever.

Praise and exalt Him above all for ever.
praise Him, praise Him,

praise Him, praise Him,

heaven: Blessed the holy name of Thy glory. Bless-ed art Thou on the throne of Thy

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

Paxton 1518C
praise Him, praise,
praise Him, praise,
king-dom, And ex-ceed-ing-ly glo-rious for ev-er. Thou that sit-test on the
praise Him,
praise Him,
praise Him,
praise Him,
praise,
praise,
praise Him, praise Him,
che-rub-im, ex-alt-ed, glo-ri-
praise Him, praise Him,
and ex-alt Him a-bove all

Paxton
praise Him, and call Him
Bless-ed for ev-

praise Him, and call Him
Bless-ed for ev-

fied ex-ceed-ing-ly,
Bless-ed for ev-

Him,
Bless-ed for ev-

for ev-er.

sustain - in tempo

Paxton

15180
Praise and exalt Him above all for ever, Praise and exalt Him above all for ever.

Praise and exalt Him above all for ever, Praise and exalt Him above all for ever.

Praise and exalt Him above all for ever, Praise and exalt Him above all for ever.
Bless the Lord. Bless the Lord.

All ye works of the Lord. O ye heavens,
Praise and exalt Him above all for ever.
Lord.
O ye stars of Heaven:

Lord.
O ye stars of Heaven:

> pp
- ens,

> pp
- ens,

> pp
- ens,

C accelerate and increase

Praise and exalt Him above all for ever, Praise and exalt Him above all for ever,

Praise and exalt Him above all for ever, Praise and exalt Him above all for ever,

Praise and exalt Him above all for ever, Praise and exalt Him above all for ever,

Praise and exalt Him above all for ever, Praise and exalt Him above all for ever,

C accelerate and increase

Paxton
spirits:

O ye angels:

O all ye powers:

Praise and exalt Him above all for ever, Praise and exalt Him above all for ever,
O ye sun and moon: Ev'ry show'r and dew:

O ye sun and moon: Ev'ry show'r and dew:

O ye sun and moon: Ev'ry show'r and dew:

O ye sun and moon: Ev'ry show'r and dew:

ye sun and moon: Ev'ry show'r and dew:

Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,

Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,

Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,

Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,

Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,
O ye mountains; O ye fountains;
praise and exalt Him,
O ye mountains; O ye fountains;
O ye mountains; O ye fountains;
O ye mountains; O all ye
praise ye Him and exalt
O ye priests,

exalt Him O ye servants,
ye rivers, Praise Him,

all ye priests exalt Him,

O ye servants of the Lord,
O all ye servants of the Lord,

servants, O ye priests of the Lord,

Him for ever,
praise and ex-alt Him above all for ev-er; praise and ex-alt Him above all for ev-er.

praise and ex-alt Him above all for ev-er; praise and ex-alt Him above all for ev-er.

praise and ex-alt Him above all for ev-er; praise and ex-alt Him above all for ev-er.

praise and ex-alt Him above all for ev-er; praise and ex-alt Him above all for ev-er.

Cymb.

Timp.
(Hear ye these words all;)

(The God of glory thunder-eth, hear ye these words)

Make proclamation unto all His peoples, Hear ye His words and do them.

Greatest emphasis

Paxton
§ V Audite.

Give ear all ye nations of the world! Give ear all ye peoples of the earth! Ye people of North!

**Fanfare at the North end of the building.**

(NOT SLOW)

You Greenlander, Kamschatkan, Laplander; You Norwegian Russian, Icelander!

*NOTE. The Concert-room version of the fanfares, which is slightly altered, is shown in the full score and parts.*
IN TEMPO

"Let the peace of God rest in your hearts!"

Ye people of South!

Fanfare at the South end of the building.

(NOT SLOW)

You Australian, New Zealander, Tasmanian; You African,

roman, Abyssinian, Greek! "Have peace one with another,

Paxton

15180
follow peace with all men! Ye people of West!

Fanfare at the West end of the building.

$\frac{2}{3}$ s-D.

NOT SLOW

You Canadian, Californian, Brazilian; You Missourian, Texan, Kentuckian, Mexican!

NOT SLOW

Be of one mind, live in peace, And the God of love and

Paxton
peace shall be... with you! Ye people of East!

IN TEMPO
You Hindu, Buddhist, Parsi, Moslem; You

SLOW (d=56)

Chinese, Tartar, Armenian, Japanese!

"Live peaceably with all men, keep the unity of the Spirit in the bond of Peace."
You men of all the continents!

United Fanfare.

Organ

Drums

Be at peace among yourselves,
Follow peace with all men!

For the

Prince of Peace cometh,

The Prince of Peace cometh,
The Prince of Peace.
And He will speak peace to His people; He will give light to them that sit in darkness And in the shadow of death, He will guide our feet into the ways of peace.

§ VI Pax.

Boys, Youths, 2 Harps, Sistrum, Celeste, and 4 Solo Violins, in a distant gallery.
Peace I leave with you, My peace I give unto you,

Let not your hearts be troubled. Love one another as
I have loved you,

And the peace of God which passeth all understanding Shall keep your hearts and minds through Christ Jesus.
*NOTE. The signs $\frac{3}{4}$ and $\frac{5}{4}$ respectively flatten and sharpen the succeeding note by one quarter of a tone.

Paxton
§ VII Consolatio.

The Lord is nigh unto them that are of a broken heart, and none of them that trust in Him shall be desolate.

Blessed are the

\( \text{very calm but a little less slow} \)
dead which die in the Lord, For

they rest, they rest (from their labours.

\( d = 69 \) LESS SLOW. SOLEMN.

The Lord gave, and the Lord taketh a-

(simply and in tempo)

way; Blessed be the name of the Lord.

Paxton
LESS SLOW THAN AT FIRST. (f = 132.)

Weeping may endure for a night, but joy cometh in the morning.

Weep ye not for the dead, neither bemoan him. Sorrow not concerning them which are asleep. For the hour is coming, and now is, when the dead shall hear the voice of the Son of God, and they that hear shall live.

Paxton
He saith: "I will not leave you comfortless, I will come to you...."

Lo, I am with you alway, even unto the end of the world! Yea, the Lord is nigh unto them, O why do ye mourn ye? Weep ye not for the dead; sorrow not concerning them, weep not, sorrow not;....

Paxton
§ VIII Refutatio.

Lo, He is with them al-way, even un-to the end of the world.

BARITONE.

O Death, where is thy sting?

O Grave, where is thy victory?

A-wake! thou that sleep-est, and a-

rise from the dead, and Christ shall give thee

Pianist
§ IX Lux Veritatis.

NOT SLOW. \( \text{\textit{f}} = 100 \text{.} \)

in a distant gallery

"I am the Light of the
world, The Light that light-en-eth ev-’ry
world, The Light that light-en-eth ev-’ry
world, The Light that light-en-eth ev-’ry

SOPRANO

CONTRALTO

TENOR

BASS

BARITONE SOLO

Harp, Celeste & Solo Violins in distant gallery

BOYS CHORUS

in 3
(equall parts.)

PIANO

Hns.

Str. pizz.

Paxton

15180
man, that lighteneth ev'ry man that com-
man, that lighteneth ev'ry man that com-
man, that lighteneth ev'ry man that com-

Lux veritatis.

Hns.

Str. pizz.

Timp.

- eth into the world.
- eth into the world.
- eth into the world.

The resur-

The resur-

The resur-

Lux veritatis.

pp

pp

Hns.

Str. pizz.

Timp.
-re-c-tion and the life. He that be-liev-eth in me,

- re-c-tion and the life. He that be-liev-eth in me,

- re-c-tion and the life. He that be-liev-eth in me,

Light,

Ho.

Str. pizz.

Timp.

though he were dead yet shall he

though he were dead yet shall he

though he were dead yet shall he

Paxton
§ X Requiem.

**Contralto Solo.**

**Baritone Solo.**

**Chorus of Boys.**

**Soprano.**

Light perpetual shine down upon them, Thy light perpetual.

**Contralto.**

Light perpetual shine down upon them, Thy light perpetual.

**Tenor.**

Light perpetual shine down upon them, Thy light perpetual.

**Bass.**

Light perpetual shine down upon them, Thy light perpetual.

**Piano.**

Str. pizz.

Timp.
CONTRALTO SOLO.

Blessed are the dead which die in the Lord,

BARITONE SOLO.

Blessed are the dead which die in the Lord,

\[ \text{in distant gallery} \]

I am the Light of the

I am the Light of the

--- shine down upon them.

--- shine down upon them.

--- shine down upon them.

--- shine down upon them.

Lux veritatis,

Lux veritatis,

Fl. Clar.
distant Harps

Hns.

Hns.

Paxton
For Christ shall give them Light.

world.

I will come

world.

I will come

Lux veritatis.

Lux veritatis.

Lux veritatis.

Lux veritatis.

Thy Light perpetual shine down on them, Lux veritatis.

Thy Light perpetual shine down on them, Lux veritatis.
Christ shall give them Light: Though they were dead yet to you.

Grant them rest.
shall they live, and they

shall they live, and they

I will come

I will come

I will come

Thy Light perpetual shine down on them.

Thy Light perpetual shine up on them.

Thy Light perpetual shine down up on them.

Thy Light perpetual shine down up on them.

Thy Light perpetual shine down up on them.

Thy Light perpetual shine down up on them.
rest!

-nam! Lord grant them rest eternal, eternal.

-nam! Lord grant them rest eternal, eternal, eternal.

-nam! Lord grant them rest eternal, eternal, eternal, eternal,
End of Part 1.
PART II.

§ XI Laudamus.

WITH GREAT EXHILARATION. ($\frac{d}{2} = 152$)

PIANO.

Cello Bass

1

2

Tuba

Trp.
Blow up on the trumpet:

Let the Sea make a noise;
Let the Floods clap their hands;
Oh, let the hills be joyful!

SOPRANO SOLO.

SOPRANO.

CONTRALTO.

TENOR.

BASS.
lucia!

reigneth,

reigneth,

SOPRANO SOLO

Praise the Lord with harp and shawm,

heal eth the broken heart.

death.

with tabret and lute; Sing

He hath delivered us (tender)

Let us be glad,

He hath delivered our souls.

He hath delivered our souls from

He hath delivered

He hath delivered

He hath
us, He hath delivered our feet from falling

Has.

Sing

Great is the

Great is the

Brass.

Slightly quicker as before

(It is like the

Lord our God, alike in earth and heav'n.

Lord our God, alike in earth and heav'n.

Lord our God, alike in earth and heav'n.

Lord our God, alike in earth and heav'n. Slightly quicker as before

Paxton
voice of a great multitude, It is like the sound of many waters, And

as it were a great thunder.) Praise Him upon the

strings and pipes, Praise Him upon the loud cymbals,

Becoming broader as before

Sing a new song before the throne: Shout unto.

Becoming broader as before
God!

Praise ye Him, all ye angels: Praise ye Him, all His

TEMPO OF SYNTHETIC MELODY.

Shout! Shout!

hosts: Shout unto God with voice of triumph!

For For For For

For For For For
§ XII Elysium.

Paxton
where no sorrow nor doubt have rule, where the
Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy
Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy

SOPRANO SOLO.

There the woods
terror of death is no more.

No doubt nor

Holy Holy.

Holy Holy Holy Holy.

Celeste

Paxton
are a bloom, and

sor - row,

Fragrant scent is borne,

There

borne on the wind.

all the gardens and groves and

Paxton
bow'rs are a-bound-ing in blossoms;

retard.

gradually IN TEMPO (tranquil)

Sorrow is

gradually IN TEMPO (tranquil)

still more tranquil

The sea of

more, the terror of Death is no more. The sea of

still more tranquil
blue spreads in the sky, the air breaks

forth into ripples of joy.

A million suns are ablaze with light,

Paxton
SOPRANO (12).

\[ \text{Holy Holy Holy} \]

CONTRALTO (12).

\[ \text{dimin.} \]

\[ \text{p} \]

\[ \text{pp} \]

\[ \text{Ct.} \]

12

\text{Holy Holy Holy Holy Holy Holy Holy Holy Holy}

\[ \text{The fever of life is stilled,} \]

\[ \text{The fever of life is stilled,} \]

\[ \text{pp (calm, very equal)} \]

\[ \text{Elysium, E-} \]

\[ \text{Holy Holy Holy Holy Holy Holy Holy Holy} \]

\[ \text{Cello} \]

Paxton
All stains are washed away, washed away.

All stains are washed away, washed away.

Holy, Holy, Holy, Holy, Holy, Holy, Holy

very tranquil

It is the land of Beulah be-

It is the land of Beulah be-

Holy, Holy Elysium, Elysium.

Paxton
Beyond the Delectable Mountains;

Holy, Holy, Holy, Holy, Holy, Holy

The abode of the blessed,

Holy, Holy, Holy, Holy, Holy, Holy, Holy, Holy

Dying away

Holy, Holy, Holy, Holy, Holy, Holy, Holy, Holy

Dying away

Holy, Holy, Holy, Holy, Holy, Holy, Holy, Holy

Dying away

Holy, Holy, Holy, Holy, Holy, Holy, Holy, Holy

Hns. muted
§ XIII In Pace.

NOT SLOW.

I hear the voice of the dead speaking from before the Throne of God. Their ears are deaf to sounds of earthly sorrow.

From their eyes the tears are wiped away; they look upon the Throne of God. They have stepped into the sea of glass “like unto...”
crystal" and behold the radiance of a million wings.

TENOR SOLO. calm

They hear... the eternal mus...
- ic of a mil - lion suns.

Ab - sent from the bo - dy, They are present with the

Lord, for un - der - neath are the ev - er - last - ing Arms.

SOPRANO SOLO.

These are they which came out of great tri - bu - la - tion.
They have washed their robes

and made them white in the blood of the Lamb, therefore are they before the

SLOW (as before)

(Not dragging)

Throne of God and serve Him day and night in the

Str. (not dragging)

Paxton
Hymn of the redeemed.

BOYS.
The Father hath redeemed us. A u m.

I. 

II. 

YOUTHS.
The Father hath redeemed us. A u m.

I. 

II. 

TENORS.
The Father hath redeemed us. The Father hath de-

I. 

II. 

BASSES.
The Father hath redeemed us. The Father hath de-

I. 

II. 

NOT SLOW but perfectly calm.

(p. 96.)

†) NOTE. The A is pronounced as in "father." U as oo, M with closed lips.

Paxton
A - u - m.

A - u - m.

A - u - m.

- liv - ered us,

- liv - ered us,

- liv - ered us,

- liv - ered us,

- liv - ered us,

- liv - ered us,

- liv - ered us,

He hath de - liv - ered us

de - liv - ered

hath de - liv - ered us.
delivered us,
us from the pow'r of darkness.
from the pow'r of darkness.

The
The
The

Paxton
Be not afraid.

Father, He hath redeem'd us,

Father hath delivered us, He hath redeem'd us,

Saviour hath ransomed us, He hath redeem'd us,

Father hath delivered us, hath delivered us, He hath redeem'd us,
Be not afraid, fear not.

Fear not, fear not,

Jesus our Saviour hath ransom'd us, Be not afraid, fear not.

Fear not, Be not afraid, Jesus hath

Jesus our Saviour, our Saviour hath
We take our not, fear not, we ransomed us, we take our not, we take our
-la-ted us into the Kingdom of His dear Son. Be not afraid, fear...
And underneath are the everlasting arms.

A - m e n,

Yea, the everlasting arms.

A - m e n,

Yea, the everlasting arms.

A - m e n,

Yea, the everlasting arms.

A - m e n,

Yea, the everlasting arms.
§ XIV Angeli.

TENOR SOLO.

SOPRANO.

CONTRALTO.

(TENOR.

BASS

PIANO.

For rehearsal only.

Ser - a - phim, and the noise of their wings is as the noise of great wa - ters;

Sistrum

* The choral chords will be sustained without break until page 117 individual singers breathing just where they desire to.

* oo, lips slightly open, - aw, mouth opens to "ah"; diminish again to oo, almost closed.

Paxton
TEMPO rather quick, very quiet and smooth.

\( d = 72 \)

And I hear the voice of angels

\( \text{ah} \)

oo

\( \text{ah} \)

oo

\( \text{ah} \)

oo

round about the Throne,

And the number of them is ten thousand

Paxton
times ten thousand, and thousands of...

SAME TEMPO.

W.W.

Paxton
Calm.

They are the angels of the Lord, His elect angels.

(Inflexible Tempo, not dragging)

They are the stewards of the Mysteries of God, the elect...
more and

Angels; His ministers, His angels.

38

more sustained

p as from a distance

boys.

That do His commandments.

And He giveth His

youths.

And He giveth His

w.w.

39

Angels charge over thee, to keep thee in all thy ways.

Str.

Boys only in 3 equal parts

They are the angels of the Lord that do His commandments.

They are the angels of the Lord that do His commandments.

They are the angels of the Lord that do His commandments.

w.w.

proceed without break

paxton

15180
§ XV Vox Dei.

STARTING SLOW - BECOMING FASTER - UNTIL -

And behold, above the firmament is the likeness of a

PIANO

-(f = 63)

Throne...

A brightness as the

colour of amber and as the appearance of a rainbow of fire,

Paxton
And a cloud of glory/shines round about within it.

This is the appearance of the likeness of the
This is My be-loved Son in Whom I am well pleased; Hear ye Him.

*NOTE. The lips close on M at the second minim in this bar, and the tone fades completely away.
Paxton
(d = 76)

TEMPO OF § V AUDITE.

Hear, O Heavens! And give
Hear, O Heavens! And give
Hear, O Heavens! And give
Hear, O Heavens! And give
Hear, O Heavens! And give

long

ear,
O Earth! For the Lord hath spoken.

ear,
O Earth! For the Lord hath spoken.

ear,
O Earth! For the Lord hath spoken.

ear,
O Earth! For the Lord hath spoken.
§ XVI Adventus.

And be-hold, here-after ye shall see heav'n open, and the angels of God ascending and descending.

up-on the Son of Man:

Paxton
And there shall be signs in the sun, and in the moon, and in the stars,

And upon the earth distress of nations with perplexity and great tribulation, and the sea and the waves roaring,
and the powers of heaven shall be shaken.
SLOW MARCH. (C=76) Tempo inflexible.

Then, with great exalation

SOPRANO.

pp |

Contralto.

pp |

Then, then shalt thou, then shalt thou

Then, then shalt thou, then shalt thou

Then, then shalt thou see, then shalt thou

TENOR.

pp |

BASS.

pp |

Then, then shalt thou see, then shalt thou

TRP.

SLOW MARCH. (C=76) Tempo inflexible.

see the Son of Man coming in the clouds of the

see the Son of Man coming in the clouds of the

see the Son of Man coming in the clouds of the

see the Son of Man coming in the clouds
heav'n's with pow'r and with great glory,

heav'n's with pow'r and with great glory,

heav'n's with pow'r and with great glory,

heav'n's with pow'r and with great glory,

with pow'r and with great glory,

with great glory,

with great glory,

with great glory,
and the Holy Angels with Him,
and the Holy Angels with Him,
and the Holy Angels with Him,
and the Holy Angels with Him,

Holy Angels

that excel in strength.

Holy Angels that excel in strength, that do His com-

Yea!
Ev'ry eye shall see Him,

- maud-ments.

yea!

yea, thine eyes... shall see the... King... in His beauty.

Be ye pa-tient, for the com-ing of the...
§ XVII Vigilate.

(rather free)

**BARI**

Watch ye, therefore, lest, coming suddenly, He find you sleeping.

**PIANO.**

Watch! For the Son of Man cometh at an hour when ye think not. Be ye therefore ready, Be ye patient, Watch! Watch! For

---

**STR.**

f

---

\[ \text{IN TEMPO BUT SLOWER. (} \text{ } \text{f}=84) \]

blessed are those servants whom the Lord when He cometh shall find hold

---

\[ \text{very tranquil} \]

watching; Yea, blessed are they.

\[ \text{very tranquil} \]
Watch ye, therefore, for the Lord hath said:

§ XVIII Promissio et Invocatio.

Surely, I come quickly, and thou shalt know that I the

Lord am thy Saviour and thy Redeemer.

greatly exalted

I am thy Redeemer. I am the bright and morning
enlarge  51  IN TEMPO.

Star Be - hold I make all things new. I will

come to you, and your hearts shall re - joice, your sor-row shall be

turned in - to joy! I will re - ceive

52  SOPRANO SOLO  retard.  SLOWER.

Our Sa - viour Christ will re - ceive us.

CONTRALTO SOLO

Our Sa - viour Christ will re - ceive us.

TENOR SOLO

you!

BARITONE SOLO

52  Fl.  Cb.

Our Sa - viour Christ will re - ceive us.

And

SLOWER.

* NOTE: The orchestra finishes this pause chord exactly with the singer.

Paxton
TENOR SOLO
With great conviction
I, if I be lifted up, will draw all men unto me.

WIND
in tempo
I will ransom them,

SOPRANO SOLO
remain ff
will redeem them, O grave I will be thy destruct-

CONTRALTO SOLO
remain ff
Our Saviour hath abolished death

TENOR SOLO
Our Saviour hath abolished death

BARITONE SOLO
Our Saviour hath abolished death

Yea,

Paxton
because I live ye shall live also!

Through Him we have Eternal life.

Ye shall have Eternal life.

Praise the Zion God hath shined.

Eternal

Zion God hath shined.
Lord! He is the way,
Praise His Holy Name! He is the
life, for I have overcome the
Praise His Holy Name! He is the

STILL BROADER. ($\text{\textbf{f}}$ = 54)

He is the life! Praise Him! Praise His Holy
Truth, He hath overcome the world, Praise His Holy
world, I have overcome the world, I have abolished
Truth,

STILL BROADER. ($\text{\textbf{f}}$ = 54) Praise Him! Praise His Holy

55

Name! He is the Light of the world!
Name! He is the Light of the world!
Name! He is the Light of the world!
Name! He is the Light of the world!

Wind

Celeste
From out the Holy

IN TEMPO. ($\frac{3}{4}$)

chant of His heart

well forth Love di-vine.

IN TEMPO. ($\frac{3}{4}$)

chant of His heart

well forth Love di-vine.

chant of His heart

well forth Love di-vine.

chant of His heart

well forth Love di-vine.

chant of His heart

well forth Love di-vine.

chant of His heart

well forth Love di-vine.
SLOW. \( (d = 40) \) \( \text{p impressive} \)

str. \( \text{ppp} \)

For

TENOR SOLO
SLOW. (Free) \( \text{ppp} \)

"I will pour out of my Spirit upon all flesh."

SLOW. (with voice) \( \text{Vln.} \)

Large Bell

\( \text{Vla.} \)

\( \text{Collo} \)

PPP

this is the promise He hath promised us.

this is the promise He hath promised us from the foundation of the world.

this is the promise He hath promised us from the foundation of the world.
This is the promise He hath promised us.

\[ \text{60} \]

Amen.

Amen.

Amen.

Amen.

\( \text{60 SLIGHTLY ACCELERATE.} \)

\( \text{f Fl. Picc. Ob.} \)

Bell.

Bell.

\( \text{(j = 72)} \)

Str.

(Brass)

\[ \text{ff} \]
Blessed be the King!

Blessed be the King!

Blessed be the King!
Praise Him, praise His holy Name!

Praise Him, praise His holy Name!

Praise Him, praise His holy Name!

King, praise His holy Name!

King, O praise His holy Name! Praise His holy Name!

Praise His holy Name! Praise His holy Name!

Paxton
King! Praise Him, praise His holy

Blessed be the King!

Praise His holy
Becoming broader

Name! Praise Him! Praise Him!

Name! Praise Him! Praise Him!

Name! Praise Him! Praise Him!

Praise His holy Name for He hath said

O praise His holy Name for He hath said

Name! Praise His holy Name for He hath said

(as from a distance)

TENOR SOLO

"Ye surely I will come to you"

BASS SOLO

Amen! even so come Lord Christ

Paxton
§ XIX Benedictio.

\( \text{SAME TEMPO} (J = 54) \)

Harps, harmonics muted Hns

Harps, harmonics

pppp pppp Vin

(Celeste)

Fl., Clt.

W. W. legato

Celeste stacc.

Harp I.

Harp II.

Fl., Clt.

Harp

Hns.

Vln. I., Vln. II.

Celeste stacc.

Bell

Bell

62

Bass

Hns.

Fl.

Vln. II., Vln. I.

Vln. I.

Bell

Bell

Bell (Bass. pizz.)
§ XX Consummatus.

BOYS & YOUTHS.

SOPRANO.

He hath blessed us, from Whom ... all blessing flows: The

CONTRALTO.

He hath blessed us, from Whom ... all blessing flows: The

TENOR.

He hath blessed us, from Whom ... all blessing flows: The

BASS.

He hath blessed us, from Whom ... all blessing flows: The

PIANO.

Living, Loving Father ... In Whom, with Christ and the Holy

Living, Loving Father ... In Whom, with Christ and the Holy

Living, Loving Father ... In Whom, with Christ and the Holy

Living, Loving Father ... In Whom, with Christ and the Holy

Living, Loving Father ... In Whom, with Christ and the Holy

Living, Loving Father ... In Whom, with Christ and the Holy
SOPRANO SOLO.

CONTRAalto SOLO.

TENOR SOLO.

Spirit, we are at peace for evermore.

Spirit, we are at peace for evermore.

Spirit, we are at peace for evermore.

Spirit, we are at peace for evermore.

Spirit, we are at peace for evermore.

---

He bathed

He bathed

He bathed

He bathed poured out His

He bathed poured out

He bathed poured out

He bathed poured out

Paxton