

TREEMONISHA.

No 24. "WHEN VILLAINS RAMBLE FAR AND NEAR."

A Lecture.

Bass Solo.

Andante con espressione. $\text{♩} = 128$

The musical score is presented in three systems. The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system continues the piano accompaniment. The third system introduces the bass solo, marked *Ned*, with the lyrics: "When vil - lains ram - ble far..... and near,..... To". The piano accompaniment continues in the third system, also marked *mp*.

break the peo - ple's laws,.....

The first system of music consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'break the peo - ple's laws,.....' and features a melodic line with a long note on 'peo - ple's' and a dotted note on 'laws,.....'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Their pun-ish-ment should be se-vere,..... With -

mp

The second system continues the vocal line with the lyrics 'Their pun-ish-ment should be se-vere,..... With -'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin leading to a dynamic marking of *f* (forte). The piano part features a consistent eighth-note accompaniment in the right hand.

in the dev - il's claws.....

mp

The third system continues the vocal line with the lyrics 'in the dev - il's claws.....'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). The piano part features a consistent eighth-note accompaniment in the right hand.

When vil - lains ram - ble far and near,

The fourth system continues the vocal line with the lyrics 'When vil - lains ram - ble far and near,'. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a more active bass line in the left hand.

With their hearts full of sin,

They do much wrong with - out a fear, But

some day right will win.

REFRAIN

We stay close at home, When

vil - lains ram- bling we can hear, We

have no chance to roam, When

heart - less villains are so near We

dare not sleep at night, When we

have..... an aw - ful fear,..... We

keep..... a bril - liant light,..... When

vil - lains.... ram - ble far and near.....

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (bass clef) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: 'have..... an aw - ful fear,..... We keep..... a bril - liant light,..... When vil - lains.... ram - ble far and near.....'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The score is marked with dynamics like *ff* and *mp*, and tempo markings like *rit.* and *a tempo*.

When vil - lains ram - ble

far..... and near,..... And cause..... great a -

larm,..... We wish for them... a

short..... ca-reer,..... Be-fore they do great.....

mp

s

Detailed description: This is a musical score for a vocal piece. It consists of four systems of music. Each system includes a vocal line (bass clef), a piano accompaniment (treble and bass clefs), and lyrics. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'When vil - lains ram - ble far..... and near,..... And cause..... great a - larm,..... We wish for them... a short..... ca-reer,..... Be-fore they do great.....'. There are dynamic markings 'mp' (mezzo-piano) and 's' (piano) in the piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

harm..... When vil - lains ram - ble

far..... and near,..... To treat oth - er peo - ple.....

bad,..... They should be despatched to the

oth - er sphere,..... To make old Sa-tan feel

REFRAIN

glad..... We stay..... close at

The first system of the refrain features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part includes a *rit.* (ritardando) marking and an *mf* (mezzo-forte) dynamic marking. The music is in 2/4 time and the key signature has two sharps (F# and C#).

home,..... When vil - lains ram-bling we can

The second system continues the refrain with the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords.

hear,..... We have..... no chance to

The third system continues the refrain with the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords.

roam,..... When heart - less villains are so

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords.

near..... We dare..... not sleep at

night,..... When we have..... an aw - ful

fear,..... We keep... a bril - liant light,..... When

vil - lains..... ram - ble far and near.....