

# COMPOSIÇÕES

DE

## FRANCISCA DE GONZAGA

### PIANO SO'

Dejanira, polka. . . . .	4\$000
Ye te adoro, Tango. . . . .	4\$000
Phenix, Habanera. . . . .	4\$000
Chi, Tango. . . . .	4\$000
Psyebé, Habanera. . . . .	4\$000
Hip. Galop-Polka. . . . .	4\$000
Sultana, Polka. . . . .	4\$000
Arcadia, 1ª quadrilha. . . . .	4\$000
Filha da noite, Polka. . . . .	4\$000
Walkyria, valsa de salão. . . . .	4\$000
Musciana, polka. . . . .	4\$000
Tim-Tim, Tango. . . . .	4\$000
Radiante, polka. . . . .	4\$000
Si fuera verdad, Habanera. . . . .	4\$000

### CANTO

Para a cera do Santissimo. . . . .	4\$000
Si fuera verdad, Habanera. . . . .	4\$000
Ai que broma, Polero. . . . .	4\$000
Poesia e amor, Romance. . . . .	4\$000

### A CORTE NA ROÇA

Recitativo, piano. . . . .	4\$000
Sacy-Pepers, Tango, Brasileiro, piano. . . . .	4\$000
Balada romantica, canto. . . . .	4\$000
Quadrilha. . . . .	4\$000

IMPERIAL ESTABELECIMENTO  
DE PIANOS E MUSICAS  
BUSCHMANN & GUIMARAES

Fornecedores de Casa Imperial  
RUA DO TIJOLO, N. 52  
RIO DE JANEIRO

**VIVA O CARNAVAL!!****POLKA**

Por FRANCISCA GONZAGA.

PIANO *p*

8

8

Propriedade do Autor

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece. It maintains the same key signature and time signature. The melodic line in the upper staff shows some chromatic movement, and the bass line continues with a steady accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

The third system features a more complex melodic line in the upper staff, including a trill-like passage. The bass line remains accompanimental. A dynamic marking of *f* is visible in the lower staff.

The fourth system begins with a dynamic marking of *8<sup>va</sup>* (octave) in the upper staff. The music continues with a consistent accompaniment in the lower staff. A dynamic marking of *f* is also present.

The fifth system shows further development of the melodic and harmonic material. The upper staff has a more active melodic line, and the lower staff continues with a solid accompaniment. A dynamic marking of *f* is present.

The sixth system concludes the piece. It features a final melodic flourish in the upper staff and a concluding bass line in the lower staff. A dynamic marking of *f* is present. The system ends with the initials "D.C." (Da Capo).