

Folk Song Suite.

FOR MILITARY BAND.

Drums.

R. Vaughan Williams.

NO 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro. *dim.* S.D.

Cym. *f* B.D. & Cym. Cym. B.D. Cym. *p*

pp B.D. & Cym. *f*

to Coda. \oplus 2

Tri. 1 2 3 4 5 S.D. Tri. *pp* B.D. *pp* B.D.

S.D. Tri. S.D. Tri. S.D. *f* B.D. & Cym. B.D. & Cym.

S.D. Tri. S.D. *f* B.D. & Cym.

1. 2. Tri. 1 2 3 4 5 S.D. Tri. 1 2 3 4 5 *pp* *pp* B.D. *pp* B.D.

S.D. Tri. S.D. Tri. S.D. B.D. & Cym.

S.D. Tri. D.C. \oplus Coda. *f* *f*

Drums.

No 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

1 3

pp Timp. pp Timp. pp Timp.

5 S.D. pp 2 14 S.D. pp

Poco Allegro (scherzando)

4 pp Tri. 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 1

Cym.

2 3 4 5 6 7 8

9 10 11 12 13 14 15

Tempo I^o

16 1 2 3

rit. Timp.

3 S.D. 3

Timp. p Cym. pp Timp.

No 3. MARCH. "FOLK SONGS FROM SOMERSET"

Allegro

2 S.D. 3 p Tri.

p S.D. Tri.

S.D. pp B.D. & Cym.

Drums.

Musical staff 1: Bass clef, dynamic markings *ff* and *f*, articulation *Tri.*, and instrument marking *S.D.*

Musical staff 2: Bass clef, dynamic marking *mf*

Musical staff 3: Bass clef, dynamic marking *f*

Musical staff 4: Bass clef, articulation *Tri.*, dynamic marking *p*, and instrument marking *S.D.*

Musical staff 5: Bass clef, articulation *Tri.*, instrument marking *S.D.*, and *B.D. & Cym.*

Musical staff 6: Bass clef, articulation *Tri.*, instrument marking *S.D.*, dynamic marking *f*, and *Fine.*

Musical staff 7: Bass clef, articulation *Tri.*, dynamic markings *pp*, *f*, and *pp*, and section marking *Trio.*

Musical staff 8: Bass clef, dynamic markings *f* and *pp*

Musical staff 9: Bass clef, dynamic markings *f* and *ff*, and instrument marking *B.D. & Cym.*

Musical staff 10: Bass clef, articulation *Tri.*

Musical staff 11: Bass clef, articulation *Tri.*, dynamic marking *ff*, and first ending markings *1. S.D.* and *2. S.D.*

148th Series

Nº 2.

Folk Song Suite.

Timpani.

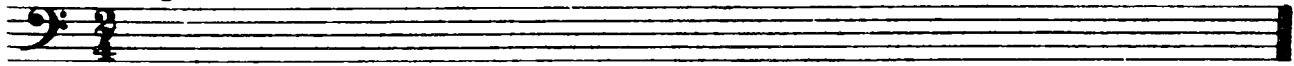
FOR MILITARY BAND.

R. Vaughan Williams.

Nº 1. MARCH—"SEVENTEEN COME SUNDAY."

Allegro.

TACET.



Nº 2. INTERMEZZO—"MY BONNY BOY."

Andantino.

1 3

pp *pp* *pp*

5 S.D. *pp* 2 14

Poco Allegro (scherzando)

4 15

pp *pp*

1 2

rit.

Tempo Iº

3 8

pp

3

pp

Nº 3. MARCH—"FOLK SONGS FROM SOMERSET."

Allegro.

TACET.

