

TREEMONISHA

No. 5. THE WREATH.

Treemonisha, Lucy, Monisha and Chorus.

Lento. M.M. $\text{♩} = 66$

Piano introduction in G minor, 4/4 time. The music is marked *mf* and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

Treemonisha.

(Monisha opens cabin door and stands listening)

You girls are wear-ing wreaths on your heads, And I am

Musical score for Treemonisha's first line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked *mf* and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Lucy.

wear - ing a bon - net in - stead. You should wear a

Musical score for Lucy's first line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked *con espressione* and features a more expressive accompaniment with chords and moving lines in both hands.

wreath_ made of pret - ty leaves.....

Musical score for Lucy's second line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with a similar expressive accompaniment to the first line.

Treemonisha.

Now to make my wreath, I see,..... I must have leaves from that

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

Monisha

tree..... No!..... not a leaf from dat tree take, Leave 'em

The second system continues the musical score. The vocal line has a more active melody with eighth and quarter notes. The piano accompaniment includes a section marked *agitato* (allegretto), indicated by a wavy line and the word above the bass staff. The piano part features more complex chordal textures and rhythmic patterns.

there, child, for my sake. Take 'em from an - oth - er

The third system shows the vocal line continuing with a melodic line of eighth and quarter notes. The piano accompaniment maintains a consistent harmonic support with chords and a steady bass line.

tree,..... An' ve - ry fine yo' wreath will be.....

The fourth system concludes the page. The vocal line has a more melodic and slower feel. The piano accompaniment includes a section marked *mf* (mezzo-forte) and *rit.* (ritardando), indicated by the markings above the bass staff. The piano part features a more expressive and slower-moving accompaniment.

Treemonisha.

There are pretty leaves on this tree so near, But, to please you, I'll to an-oth-er tree

piu mosso

go..... Tell me why this tree is, to you, so dear?

cresc.

mf

All.

rit.

Sopranos.

Please tell us, we would all like to know.....

Altos.

Please tell us, we would all like to know.....

Tenors.

Please tell us, we would all like to know.....

Basses.

Please tell us, we would all like to know.....

rit.