



### № 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

pp pp pp pp p mf cantabile. f

Poco Allegro (scherzando)

16

Tempo I<sup>o</sup>

rit. dim. pp

pp

№ 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

*mf* *p* *ff* *ff* *marcato.* *pp* *p* *ff* *rall. (2nd time)* *Fine. f* *ff* *Trio. 16* *ff* *simile.* *ff* 1. 2. D.C.

# Folk Song Suite.

FOR MILITARY BAND.

Tenor Saxophone in Bb.

R. Vaughan Williams.

## NO. 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

*f* *dim.* *p* *pp*

1 2

*mf* *p* *ff*

to Coda.

2nd Bsn. *p* 1

2nd Bsn. *p* *marc.* *ff*

1. 2.

2nd Bsn. *p* 1

2nd Bsn. *p*

2nd Bsn. *p* D.C.

⊕ Coda. *ff*

NO 2. INTERMEZZO-"MY BONNY BOY."

Andantino.

pp 13 6

pp p

f dim. pp 1

Poco Allegro (scherzando)

15

pp

f dim. p pp rit. Tempo Iº

2

2

pp 8 pp

№ 3. MARCH—"FOLK SONGS FROM SOMERSET."

Allegro.

*mf* *pp* *ff* *f* *pp* *ff* *f* *ff* *ff* *ff*

3 6 1 3 6 1 16 18

*rall. (2nd time)* *Trio.* *Fine.* *simile.*

1. 2.

# Folk Song Suite

FOR MILITARY BAND

E♭ Baritone Saxophone

R. Vaughan Williams

## № 1 MARCH "SEVENTEEN COME SUNDAY"

Allegro

The musical score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking and a *pp* marking. The third staff has a *ff* marking. The fourth staff is marked "to Coda" and begins with a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *ff marc.* marking. The seventh, eighth, and ninth staves continue the melodic line without specific dynamic markings.

1 2 *p*

*p*

D.C. *ff* Coda

No 2 INTERMEZZO. "MY BONNY BOY"

Andantino 11 *pp* *pp*

2

2

Poco Allegro (scherzando) 15 *pp*

1 *f* rit *pp*

Tempo I? 2 *pp* *pp*



E♭ Baritone Saxophone

No 3 MARCH "FOLK SONGS FROM SOMERSET"

Allegro

mf p pp

pp ff

mf

f p

ff

rall. (2nd time)

Fine

Trio

pp f pp

f pp

ff

marcato

ff

1 2

D.C.