

Antonio Vivaldi

IN FURORE...

Motteto a canto solo con stromenti

IN FURORE...

Motteto a canto solo con strumenti

Antonio Vivaldi

Allegro ♩ = 120

Soprano

Violin I

Violin II

Viola

Violoncello e Contrabbasso

Continuo

5

Vln. I

Vln. II

Vla.

Vc. e Cb.

9

Vln. I

Vln. II

Vla.

Vc. e Cb.

Piano

This musical system covers measures 9 through 12. It features five staves: Violin I, Violin II, Viola, Violoncello/Contrabass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 9 and 10 show the strings playing a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs. Measures 11 and 12 continue this pattern, with the piano providing harmonic support through chords and a bass line.

13

Vln. I

Vln. II

Vla.

Vc. e Cb.

Piano

This musical system covers measures 13 through 15. It features the same five staves as the previous system. Measures 13 and 14 show the strings playing a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs. Measures 15 continues this pattern, with the piano providing harmonic support through chords and a bass line.

16

Vln. I
Vln. II
Vla.
Vc.
e Cb.

20

f

In fu - - ro - - re - - jus -

Vln. I
Vln. II
Vla.
Vc.
e Cb.

25

- tis - si - mae_ i - rae Tu di - vi - ni - tus fa - cis po -

Vln. I

Vln. II

Vla.

Vc. e Cb.

30

ten

mp

Vln. I

Vln. II

Vla.

Vc. e Cb.

mp

35

tem,po ten - tem.

p *f* *tr* *f*

Vln. I

Vln. II

Vla.

Vc. e Cb.

p *f*

p *f*

Detailed description: This block contains the musical score for measures 35 through 40. It features five staves: Violin I, Violin II, Viola, Violoncello and Contrabass, and Piano. The key signature is B-flat major (two flats). The score begins at measure 35. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to forte (*f*) by measure 39. The Viola part is mostly silent, with some notes in measure 39. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, also starting piano and becoming forte. The Piano part provides harmonic support with chords and moving lines. A tempo marking 'tem,po ten - tem.' is placed above the first staff. Dynamic markings *p* and *f* are used throughout. Trills are indicated in measures 37 and 38.

40

Vln. I

Vln. II

Vla.

Vc. e Cb.

Detailed description: This block contains the musical score for measures 40 through 44. It features five staves: Violin I, Violin II, Viola, Violoncello and Contrabass, and Piano. The key signature remains B-flat major. The score begins at measure 40. The Violin I and II parts continue with their eighth-note patterns. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts continue with their accompaniment. The Piano part provides harmonic support. The dynamics remain consistent with the previous section.

44

f

In fu - ro - re__ jus - tis - si - mae__

Vln. I

Vln. II

Vla.

Vc.
e Cb.

p

p

p

p

49

i - rae,__ jus - tis - si - mae__ i - rae. Tu di -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

53

- vi - ni - tus fa - cis po - ten - tem, fa - cis po -

Vln. I

Vln. II

Vla.

Vc. e Cb.

57 *p*

- ten - - - - -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. e Cb. *p*

61

Vln. I

Vln. II

Vla.

Vc. e Cb.

61

62

63

64

Detailed description: This system contains measures 61 through 64. The vocal line (top) features a melodic line with a slur over measures 62-63. The instrumental parts include Violin I and II, Viola, and Violoncello/Double Bass. The piano accompaniment is shown in grand staff notation. The key signature has two flats, and the time signature is 4/4.

65

Vln. I

Vln. II

Vla.

Vc. e Cb.

tem, po - ten - tem, fa -

65

66

67

68

Detailed description: This system contains measures 65 through 68. The vocal line includes the lyrics "tem, po - ten - tem, fa -" under a trill ornament. The instrumental parts continue with Violin I and II, Viola, and Violoncello/Double Bass. The piano accompaniment is shown in grand staff notation. The key signature has two flats, and the time signature is 4/4.

69 *trmmmm*

-cis po-ten - tem.

Vln. I

Vln. II

Vla.

Vc. e Cb.

73

Vln. I

Vln. II

Vla.

Vc. e Cb.

Fine

77

Vln. I

Vln. II

Vla.

Vc. e Cb.

82 *p*

Quan - do po - tes me re - um pu - ni - re I - psum cri - men te ge - rit cle -

Vln. I

Vln. II

Vla.

Vc. e Cb.

89

men - tem, I - psum cri - men te ge - rit cle -

Vln. I

Vln. II

Vla.

Vc. e Cb.

96

men - tem, cle - men - tem.

D.C.

Vln. I

Vln. II

Vla.

Vc. e Cb.

Recitativo

Soprano

Mi - se - ra - ti - o - num Pa - ter pi - is - si - me Per - ce par - ce mi - hi do -

Violoncello e Contrabasso

Continuo

4

len - ti pec - ca - to - ri lan - guen - ti O Je - su, o Je - su dul - cis - si - me.

Vc. e Cb.

Largo

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc. e Cb.

mp

9

p
Tunc me - us fle - tus e -

Vln. I *tr* *p*

Vln. II *tr* *p*

Vla. *p*

Vc. e Cb. *mp*

mp *p*

16

va - det___ lae - tus Dum pro___ te me - um lan - gue - scit cor___ Tunc me - us

Vln. I *tr* *mf*

Vln. II *tr* *mf*

Vla. *mf*

Vc. e Cb. *mf*

mf

23

p *mf*

fle - tus e - va - det lae - tus Dum pro te me - um lan - gue - - -

Vln. I *p* *mf*

Vln. II *tr* *p* *mf*

Vla. *p* *mf*

Vc. e Cb.

30

p

- - - - - scit cor Tunc me - us fle - tus, tunc me - us

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. e Cb.

37

fle - tus e - va - det lae - - tus Dum pro te me - um lan - gue - scit

Vln. I

Vln. II

Vla.

Vc. e Cb.

43

cor, lan - gue - - - - -

Vln. I

Vln. II

Vla.

Vc. e Cb.

50

scit, lan - gue - scit cor, lan - gue

Vln. I

Vln. II

Vla.

Vc. e Cb.

57

scit, lan - gue - scit cor

Vln. I

Vln. II

Vla.

Vc. e Cb.

mf

mf

mf

tr

tr

Fine

poco più f

Fac me plo - ra - re,

Musical score for measures 64-70. The score includes vocal lines and instrumental parts for Violin I, Violin II, Viola, and Violoncello/Double Bass. The vocal line begins with the lyrics "Fac me plo - ra - re,". The instrumental parts feature various dynamics including *mf* and *poco più f*. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical score for measures 71-76. The score includes vocal lines and instrumental parts for Violin I, Violin II, Viola, and Violoncello/Double Bass. The vocal line begins with the lyrics "Mi Je - su ca - re, Et fle - tus lae -". The instrumental parts feature various dynamics including *p* and *mf*. The key signature is one flat (B-flat) and the time signature is common time (C).

77 *p*

- tus fo - ve - bit cor Mi Je - su ca - re fac me plo - ra - re

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. e Cb.

Detailed description: This block contains the musical score for measures 77 through 83. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "- tus fo - ve - bit cor Mi Je - su ca - re fac me plo - ra - re". Above the vocal line, there is a trill (tr) over the first measure and a piano dynamic (p) over the fourth measure. The instrumental parts include Violin I and Violin II, both in treble clef with a piano dynamic (p) starting in measure 80. The Viola part is in a bass clef with a piano dynamic (p) starting in measure 80. The Cello and Double Bass part is in a bass clef and remains silent throughout these measures. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a piano dynamic (p) starting in measure 80.

84 *Largo*
D.C.

Et fle - tus lae - tus, et fle - tus lae - tus fo - ve - bit cor.

Vln. I

Vln. II

Vla.

Vc. e Cb.

Detailed description: This block contains the musical score for measures 84 through 89. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Et fle - tus lae - tus, et fle - tus lae - tus fo - ve - bit cor.". The tempo is marked "Largo" and "D.C." (Da Capo). The instrumental parts include Violin I and Violin II, both in treble clef. The Viola part is in a bass clef. The Cello and Double Bass part is in a bass clef. The piano accompaniment is shown in a grand staff (treble and bass clefs). The score ends with a double bar line and repeat dots in all parts.

Allegro

Soprano *f* Al - - - - - le - lu - ia Al - - - - -

Violoncello e Contrabasso *f* 1 Solo

Continuo *f*

5

Vc. e Cb.

8

le - lu - ia *mf* Al - - -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. e Cb. *f* Tutti *f* 1 Solo *mf*

11

Vc. e Cb.

le - lu - ia Al - le -

Detailed description: This block contains the first system of the score for measures 11-13. It features a vocal line (Soprano) and a keyboard accompaniment (Vc. e Cb.). The vocal line begins with a rest followed by the lyrics 'le - lu - ia Al - le -'. The keyboard accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

14

Vc. e Cb.

lu - ia Al - le - lu - ia Al -

cresc.

Detailed description: This block contains the second system of the score for measures 14-17. The vocal line continues with 'lu - ia Al - le - lu - ia Al -'. A 'cresc.' (crescendo) marking is placed above the vocal line in measure 16. The keyboard accompaniment continues with similar patterns, also featuring a 'cresc.' marking in the bass line at measure 16.

18

Vln. I

Vln. II

Vla.

Vc. e Cb.

-le - lu - ia Al -

f

f

f

f

Tutti

1 Solo

mf

mf

Detailed description: This block contains the third system of the score for measures 18-20. It includes vocal parts and a full string section (Vln. I, Vln. II, Vla., Vc. e Cb.). The vocal line has a rest followed by '-le - lu - ia Al -'. The string parts are marked with a forte 'f' dynamic. A 'Tutti' marking is placed above the keyboard line in measure 18, and a '1 Solo' marking is placed above the Cello/Double Bass line in measure 20. A 'mf' (mezzo-forte) dynamic is marked above the vocal line in measure 20. The keyboard accompaniment is also marked with 'f' and 'mf' dynamics.

21

le - lu - ia Al - - le - lu - ia Al - - - -

Vc. e Cb.

25

le - lu - ia Al - - - - le - lu -

Vc. e Cb.

29

ia Al -

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. e Cb. *f* *mf*

Tutti

32

le - lu - ia Al

Vln. I

Vln. II

Vla.

Vc. e Cb.

35

- le - lu - ia Al

Vln. I

Vln. II

Vla.

Vc. e Cb.

39

le - lu - ia

f *tr* *tr*

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

42

Al - le - lu - ia

tr

Al - le - lu - ia.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f