

Beijo a mão que me condena

MODINHA

Composta por o R.S.P.M.

JOSE MAURICIO NUNES GARCIA.

VOZ.

Beijo a mão que me con-

PIANO.



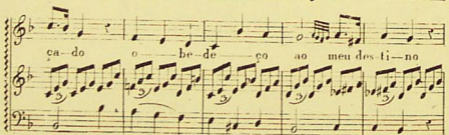
The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with the lyrics 'Beijo a mão que me con-'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

de-na a ser sempre des-gra-



The second system continues the vocal line with the lyrics 'de-na a ser sempre des-gra-'. The piano accompaniment continues with the same rhythmic pattern.

ca-do o be-de-co ao meu dos ti-no



The third system continues the vocal line with the lyrics 'ca-do o be-de-co ao meu dos ti-no'. The piano accompaniment continues with the same rhythmic pattern.

res-pei-to e po-der do fa-do



The fourth system concludes the vocal line with the lyrics 'res-pei-to e po-der do fa-do'. The piano accompaniment continues with the same rhythmic pattern.

All?

Que eu amei tanto sem ser ama-do sou in-fe-liz sou desgra

ça-do que eu ame tanto sem ser a-mado sou in-fe-liz

sou desgraça do que eu amei tanto sem sera-ma-do sou in-fe-liz

sou desgraça-do que eu ame tanto sem sera-mado sou in-fe-

-liz sou desgraçado sou in-fe-liz sou desgraçado