

Franz Joseph Haydn Symphony No. 104

Viola

Adagio

Musical staff 1: Adagio, measures 1-6. Dynamics: *ff*, *p*.

Musical staff 2: Adagio, measures 7-12. Dynamics: *ff*, *p*.

Musical staff 3: Adagio, measures 13-20. Dynamics: *f*, *pp*. Tempo change: **Allegro**.

Musical staff 4: Viol. I, measures 21-30. Dynamics: *f*, *pp*. Second ending: 2.

Musical staff 5: Viol. I, measures 31-39. Dynamics: *f*.

Musical staff 6: Bass clef, measures 40-45. Rhythmic pattern.

Musical staff 7: Bass clef, measures 46-51. Rhythmic pattern.

Musical staff 8: Bass clef, measures 52-57. Rhythmic pattern.

Musical staff 9: Bass clef, measures 58-64. Rhythmic pattern.

Musical staff 10: Viol. I, measures 65-74. Dynamics: *p*.

Musical staff 11: Viol. I, measures 75-83. Dynamics: *f*.

Musical staff 12: Bass clef, measures 84-90. Dynamics: *f*, *tr*.

Viola

92 

99 

106 

115 

124 

135 

143 

150 

157 

163 

169 

177 

185 

Haydn — Symphony No. 104

4

Viola

Viol. I

193 *p* 2 Fl.

203 *f*

213

220

227 1

234 *p*

242 G.P. G.P. *pizz.* Viol. I *coll'arco*

252 *f*

260

265 *p*

271 *f*

Viola

281

287

Andante

9

17

26

35

43

48

52

6

Viola

57 *p* *f*

65 *fz* *fz* *fz* *fz*

70 Viol. I *p* *fz*

76 *p* *f* *p*

85 *ff* *fz* 2

93 *p* *fz* *p*

102 *cresc.* *f*

112 Fl. *p* *p*

122 *f* *fz* *p* *fz* *p*

132 1 *fz* *fz* *p* 3 3 3 3

139 3 3 3 3

145 *pp*

Detailed description: This page contains the musical score for the Viola part of Haydn's Symphony No. 104, measures 57 through 145. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo-zwischen (*fz*), and pianissimo (*pp*). Performance markings include accents, slurs, and hairpins. There are also specific markings for 'Viol. I' and 'Fl.' (Flute). The score includes several triplet markings (indicated by '3' above the notes) and a first ending bracket (indicated by '1' above the notes). The music is characterized by rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Viola

Menuetto

Allegro

f *fz* *fz* *fz* *fz* *tr*

8 *p* *fz* *tr*

17 *f*

25 *p* *f* 2

36 *tr* G.P. G.P.

47 *p* *f* Trio Viol. I

55 *pizz.*

65 Ob. II Fl. *coll'arco*

74 Ob. I *pizz.* 2

85 Viol. I *coll'arco*

95 Viol. I

Menuetto da capo

Viola

Finale Spiritoso

Viol. I

2 4

14

24

32

40

47

56

64

71

76

81

p

f

fz

p

f

fz

p

fz

Viola

91 *fz* *fz* *fz* *p*

101 *f* *fz* *fz* *fz* *fz*

111 *fz* *fz* 1

118 1. *p* 1 2. *p*

121 2 *f*

129 *p*

135 *f*

141

146

152 *fz*

158 *fz* *fz* *fz*

166 G.P. *p* 2

Detailed description: This page of a musical score for the Viola part of Haydn's Symphony No. 104, measures 91 through 166. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score consists of ten staves of music. It begins with a dynamic marking of *fz* (forzando) and includes various dynamics such as *f* (forte), *p* (piano), and *fz*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a Grand Pause (G.P.) and a final dynamic marking of *p*. The notation includes a variety of note values, rests, and articulation marks.

Viola

178

1 2 3 4 5 6

fz *p*

191

pp *p*

203

f

210

216

fz

222

fz *fz* *fz*

229

fz *fz*

236

fz

242

p

249

fz *fz*

Viola

259

pp *f*

270

Ob. II Ob. I

279

Fl.

287

f

292

fz fz fz

298

303

309

fz

319

fz p f

328

fz