

Bendito e Louvado Seja

Para a Real Quinta de Santa Cruz

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Composto em 1815

Allegro moderato e maestoso

Flute *f*

Clarinet in B \flat *f*

Bassoon *f*

Horn in F *f*

Trumpet in B \flat *f*

Soprano *f* Ben - di - to Ben - di - to *p* Ben - di - to

Alto *f* Ben - di - to Ben - di - to

Tenor *f* Ben - di - to Ben - di - to

Bass *f* Ben - di - to Ben - di - to

Allegro moderato e maestoso

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Fl. *p* *cresc.*
 B♭ Cl. *p* *cresc.*
 Bsn. *p* *cresc.*
 Hn. *p* *cresc.*
 B♭ Tpt. *p* *cresc.*
 S di - to e lou - va - do se - ja, ben - di - to e lou - va - do se - ja ben - di - *cresc.*
 A *p* ben - di - to e lou - va - do se - ja ben - di - to e lou - va - do *cresc.*
 T *p* ben - di - to e lou - va - do *cresc.*
 B *p*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

12

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

to, ben - di - to e lou - va - do se - ja, ben - di - to e lou - va - do se - ja

se - ja, *f* ben - di - to, *ff* ben - di - to,

se - ja, *f* ben - di - to e lou - va - do se - ja, *ff* ben - di - to e lou - va - do se - ja

f ben - di - to e lou - va - do se - ja, *ff* ben - di - to e lou - va - do se - ja

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Fl. *p* *cresc.* *f*
 B♭ Cl. *p* *cresc.* *f*
 Bsn. *p* *cresc.*
 Hn. *p* *f*
 B♭ Tpt. *p* *f*
 S *p* *cresc.* *f*
 A *p* *cresc.* *f*
 T *p* *cresc.* *f*
 B *p* *cresc.* *f*
 Vln. I *p* *cresc.*
 Vln. II *p* *cresc.*
 Vla. *p* *cresc.*
 Vc. *p* *cresc.*
 Cb. *p* *cresc.*

17
p o San - tís - si - mo Sa - cra - men - to da Eu - ca - ris - ti - a da Eu - ca - ris -
cresc.
f
p o San - tís - si - mo Sa - cra - men - to da Eu - ca - ris - ti - a da Eu - ca - ris -
cresc.
f
p o San - tís - si - mo Sa - cra - men - to da Eu - ca - ris - ti - a da — Eu ca - ris -
cresc.
f
p o San - tís - si - mo Sa - cra - men - to da Eu - ca - ris - ti - a da — Eu ca - ris -
cresc.
f

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ti - a fru - to do ven-tre ven - tre sa - gra - do da Vir - gem pu -

ti - a fru - to do ven-tre ven - tre sa - gra - do da Vir - gem pu -

ti - a fru - to do ven-tre ven - tre sa - gra - do da Vir - gem pu -

ti - a fru - to do ven-tre ven - tre sa - gra - do da Vir - gem pu -

ff

ff

ff

ff

ff

ff

29

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ris - si - ma, da Vir - gem pu - ris - si - ma, San - ta Ma - ri - a, San - ta Ma - ri - a,

ris - si - ma, da Vir - gem pu - ris - si - ma, San - ta Ma - ri - a, San - ta Ma - ri - a,

ris - si - ma, da Vir - gem pu - ris - si - ma, San - ta Ma - ri - a, San - ta Ma - ri - a,

ris - si - ma, da Vir - gem pu - ris - si - ma, San - ta Ma - ri - a, San - ta Ma - ri - a,

36

Fl. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

B♭ Tpt. *p* *f*

S *p* fru - to do ven - tre sa - gra - do, fru - to do ven - tre sa - gra - do *f* da Vir - gem pu - ris - si - ma

A *p* fru - to do ven - tre sa - gra - do *f* da Vir - gem pu - ris - si - ma

T *f* da Vir - gem pu - ris - si - ma

B *f* da Vir - gem pu - ris - si - ma

Vln. I *p* pizz. *f* arco

Vln. II *p* pizz. *f* arco

Vla. *p* pizz. *f* arco

Vc. *p* pizz. *f* arco

Cb. *p* pizz. *f* arco

The musical score is arranged in systems for various instruments and voices. The woodwind section includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (B♭ Tpt.). The brass section includes Trumpet (T) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score begins at measure 41. The woodwinds and strings play a rhythmic accompaniment, often marked *p* (piano). The vocalists enter with the lyrics: "San - ta Ma - ri - a, fru - to do ven - tre sa -". The vocal parts are written in a homophonic style, with the Soprano part including a melodic line and the other parts providing harmonic support. The string section features a pizzicato (*pizz.*) accompaniment in the later measures.

47

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

f arco

f arco

f arco

f arco

gra - do, fru - to do ven - tre sa - gra - do *f* da Vir - gem pu - ris - si - ma San - ta Ma - ri - a, *ff* San - ta,

fru - to do ven - tre sa - gra - do *f* da Vir - gem pu - ris - si - ma San - ta Ma - ri - a, *ff* San - ta,

p

f da Vir - gem pu - ris - si - ma San - ta Ma - ri - a, *ff* San - ta,

f da Vir - gem pu - ris - si - ma San - ta Ma - ri - a, *ff* San - ta,

f da Vir - gem pu - ris - si - ma San - ta Ma - ri - a, *ff* San - ta,

f arco

f arco

f arco

f arco

f

ff

ff

ff

ff

ff

ff

53

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

San - ta Ma - ri - a, San - ta, San - ta Ma - ri - a.

San - ta Ma - ri - a, San - ta, San - ta Ma - ri - a.

San - ta Ma - ri - a, San - ta, San - ta Ma - ri - a.

San - ta Ma - ri - a, San - ta, San - ta Ma - ri - a.

Detailed description: This page of a musical score, numbered 10, is titled 'Bendito e Louvado Seja'. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 53. The woodwinds and strings play a rhythmic accompaniment, while the choir sings the lyrics 'San - ta Ma - ri - a, San - ta, San - ta Ma - ri - a.' The lyrics are written below the vocal staves.